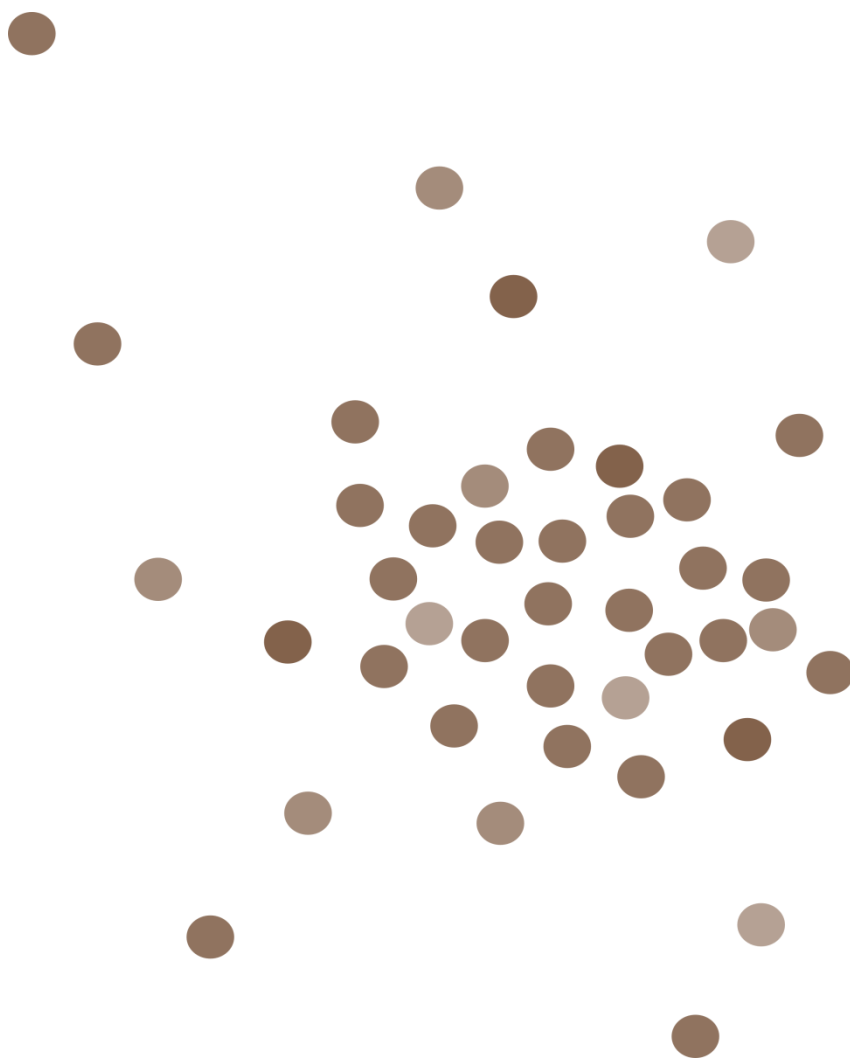


Alexander Borodin

# In the Steppes of Central Asia

for Orchestra



Full Score



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for Orchestra

Full Score



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I.S.M.N.: 979-0-801275-66-0

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Catalog Number/Núm. de Catálogo/Núm. de Catàleg: 130020-FS

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# Instrumentation

2 Flutes

Oboe

English Horn

2 Clarinets in A\*

2 Bassoons

4 Horns in F

2 Trumpets in F\*

3 Trombones

Timpani

Violins 1.

Violins 2.

Violas

Violoncellos

Contrabasses

\* Transposed parts for Clarinets in Bb and Trumpets in Bb are included.

## Duration

aprox. 10 minutes.

# In the Steppes of Central Asia

for Orchestra

**Allegretto con moto** ♩ = 92

Alexander Borodin (1833-1887)

Flutes 1.2. *ppp*

Oboe *pp*

Clarinet in A 1.2. *p cantabile*

Violins 1. *pp*

Violins 2.

Violas

Violoncellos

1. [solo]

2 soli, div. *8<sup>va</sup>*

4 violins, div.



15

A Cl. 1.2. *dim.*

F Hn. 1.2. *p cantabile* *dim.*

F Hn. 3.4. *pp*

Vln. 1. *6 violins, div.* *8 violins, div.*

Vln. 2.

Vla. *pizz.*

Vlc. *p pizz.*

Fl. 1.2. *pp*

Ob. *pp*

A Cl. 1.2. *pp*

F Hn. 1.2. *pp*

F Hn. 3.4. *pp dim.*

Vln. 1. (8)

Vln. 2.

Vla. *pp*

Vlc. *pp*



**A**

Fl. 1.2. *pp*

Ob. *pp*

Eng. Hn. *cantabile ed espressivo*

A Cl. 1.2. *pp*

F Hn. 1.2. *p*

F Hn. 3.4. *dim.*

Vln. 1. (8) *tutti*

Vln. 2.

Vla. *pp*

Vlc. *pp*







Musical score for measures 107-114. The score includes parts for F Horns 1.2 and 3.4, F Trumpets 1.2, Trombones 1, 2, and 3, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The time signature is 4/4. The score is marked with dynamics *p* and *mf*. The F Horns and Trombones play a melodic line with accents and slurs. The Violoncello and Contrabass play a rhythmic accompaniment. The Violins, Viola, and Timpani are silent in this section.

**D**

124

This musical score page covers measures 124 through 133. It features a variety of instruments including woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), brass (French Horns, Trumpets, Trombones), percussion (Timpani), and strings (Violins, Viola, Violoncello, Contrabass). The score is marked with a forte (*ff*) dynamic throughout. The woodwind and string parts have melodic lines with accents and slurs, while the brass and percussion parts provide harmonic support with sustained notes and rhythmic patterns. A section marked 'arco' is present for the strings in measures 124-133. A large 'D' in a box is located at the top left, and the measure number '124' is in a box at the top left of the first staff.

This page of the musical score covers measures 146 through 150. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1 and 2. Measures 146-148 feature sixteenth-note patterns with accents. Measures 149-150 feature sustained notes with a *dim.* dynamic and a *p* (piano) hairpin.
- Ob.:** Oboe. Similar to the flute part, with sixteenth-note patterns and sustained notes in measures 149-150.
- Eng. Hn.:** English Horn. Sixteenth-note patterns in measures 146-148, followed by sustained notes with a *[dim.]* dynamic in measures 149-150.
- A Cl. 1.2:** Alto Clarinet 1 and 2. Similar to the English Horn part.
- Bsn. 1.2:** Bassoon 1 and 2. Similar to the English Horn part.
- F Hn. 1.2:** First Horn 1 and 2. Sustained notes with a *dim.* dynamic in measures 146-148, followed by a *dim.* dynamic in measures 149-150.
- F Hn. 3.4:** First Horn 3 and 4. Similar to the first horn part.
- F Tpt. 1.2:** First Trumpet 1 and 2. Sustained notes with a *v* (accent) in measures 146-148.
- Tbn. 1:** Trombone 1. Sustained notes with a *v* in measures 146-148.
- Tbn. 2:** Trombone 2. Sustained notes with a *v* in measures 146-148.
- Tbn. 3:** Trombone 3. Sustained notes in measures 146-148.
- Vln. 1:** Violin 1. Sixteenth-note patterns in measures 146-148, followed by sustained notes with a *mf dim.* dynamic in measures 149-150. A *div. arco* instruction is present above the staff in measure 149.
- Vln. 2:** Violin 2. Sixteenth-note patterns in measures 146-148, followed by sustained notes with a *dim.* dynamic in measures 149-150.
- Vla.:** Viola. Sixteenth-note patterns in measures 146-148, followed by sustained notes with a *dim.* dynamic in measures 149-150.
- Vlc.:** Violoncello. Sustained notes with a *dim.* dynamic in measures 149-150.
- Cb.:** Contrabass. Sustained notes with a *dim.* dynamic in measures 149-150. A *div. pizz.* instruction is present above the staff in measure 150, and a *arco* instruction is present below the staff in measure 150.



Fl. 1.2.

Ob.

Eng. Hn.

A Cl. 1.2.

Bsn. 1.2.

F Hn. 1.2.

F Hn. 3.4.

Vln. 1.

Vln. 2.

Vla.

Vlc.

Cb.

*p*

*a2*

*p*

*unis.*

*p cantabile*

3

3

3

This page of a musical score, numbered 219, contains measures 219 through 226. The score is arranged in a system with the following parts from top to bottom:

- Fl. 1.2.**: Flute 1 and 2. Part 1.2. Features a melodic line with triplets and slurs.
- Ob.**: Oboe. Part 1.2. Remains silent throughout the measures.
- Eng. Hn.**: English Horn. Part 1.2. Features a melodic line with slurs and accents, marked *cantabile*.
- A Cl. 1.2.**: Alto Clarinet 1 and 2. Part 1.2. Features a sustained harmonic accompaniment.
- Bsn. 1.2.**: Bassoon 1 and 2. Part 1.2. Features a sustained harmonic accompaniment.
- F Hn. 1.2.**: First Horn 1 and 2. Part 1.2. Features a melodic line with slurs.
- F Hn. 3.4.**: First Horn 3 and 4. Part 3.4. Features a melodic line with slurs and a triplet.
- F Tpt. 1.2.**: First Trumpet 1 and 2. Part 1.2. Remains silent throughout the measures.
- Timp.**: Timpani. Remains silent throughout the measures.
- Vln. 1.**: Violin 1. Features a melodic line with slurs and triplets, marked *p cantabile*.
- Vln. 2.**: Violin 2. Features a melodic line with slurs and triplets, marked *p cantabile*.
- Vla.**: Viola. Features a melodic line with slurs and accents, marked *arco cantabile*.
- Vlc.**: Violoncello. Features a melodic line with slurs and accents, marked *arco cantabile*.
- Cb.**: Contrabass. Features a rhythmic accompaniment with slurs, marked *arco cantabile div. pizz.*

Fl. 1. 2. *p*

Ob. [solo] *p cantabile*

Eng. Hn. [solo] *p cantabile*

A Cl. 1. 2. *p*

Bsn. 1. 2.

F Hn. 1. 2. *p*

F Hn. 3. 4. *p*

Timp.

Vln. 1. *p cantabile*

Vln. 2. div. *[p]*

Vla.

Vlc.

Cb.



— Full Score —

257

Musical score for measures 257-265. The score includes parts for A Cl. 1.2, Bsn. 1.2, F Hn. 1.2, Vln. 1., Vln. 2., and Vla. The A Cl. 1.2 part starts with a *p* dynamic. The Bsn. 1.2 part starts with a *pp* dynamic. The F Hn. 1.2 part starts with a *pp* dynamic. The Vla. part has a rhythmic pattern of eighth notes. The Vln. 1. and Vln. 2. parts are silent.

266

Musical score for measures 266-275. The score includes parts for Fl. 1.2, A Cl. 1.2, Bsn. 1.2, F Hn. 1.2, Vln. 1., Vln. 2., and Vla. The Fl. 1.2 part has a *pp cantabile dolciss.* marking and a *1. solo* instruction. The A Cl. 1.2 and Bsn. 1.2 parts have *dim.* markings. The Vln. 1. part has a *4 soli div. 8<sup>va</sup>* marking and a *con sord.* instruction. The Vla. part has a *ppp* marking.

276

Musical score for measures 276-285. The score includes parts for Fl. 1.2, Vln. 1., and Vln. 2. The Fl. 1.2 part has a *rall. e dim.* marking and a *p perdendosi* marking. The Vln. 1. part has a *pppp* marking. The Vln. 2. part has a *4 soli div. con sord.* marking and a *pppp* marking. The Vln. 1. part also has a *perdendosi 8<sup>va</sup>* marking.

