

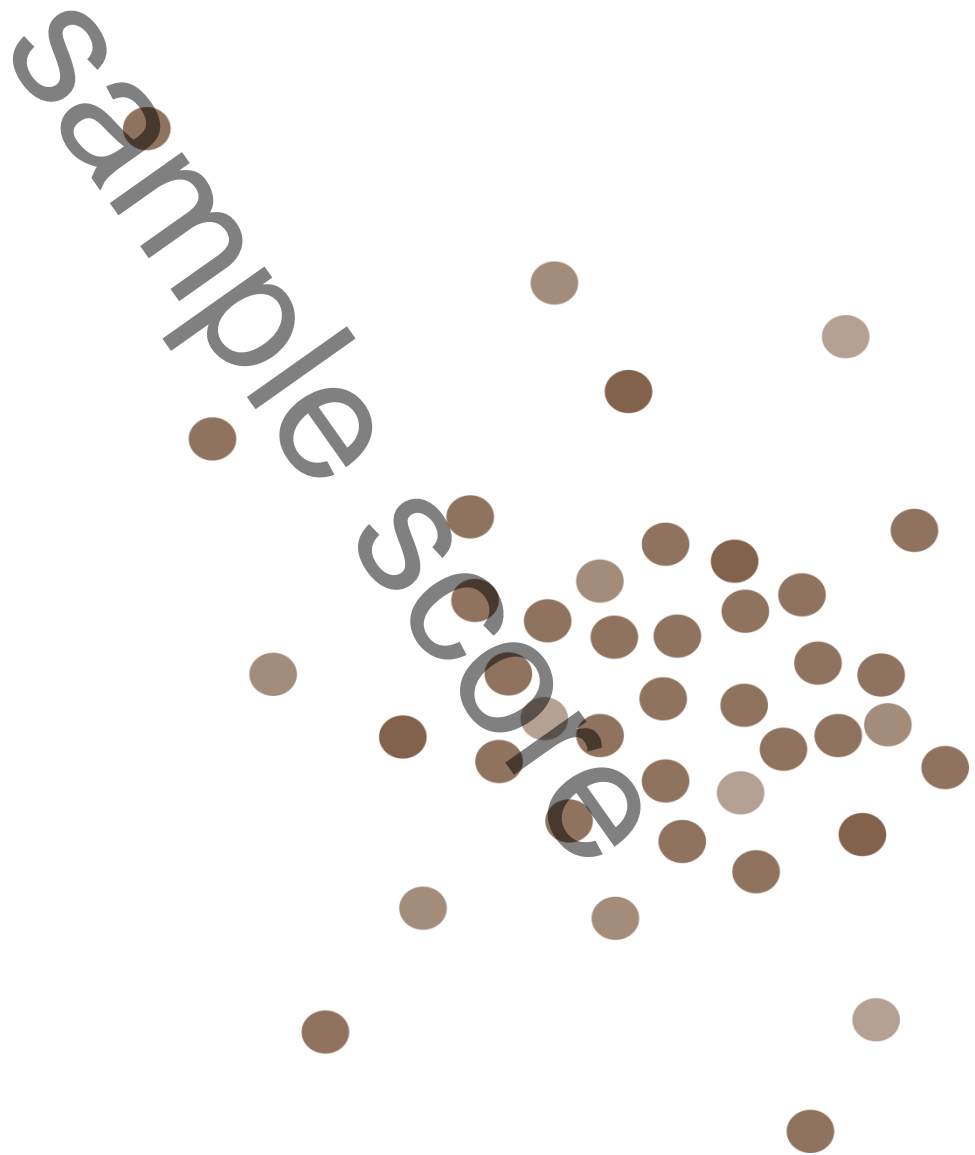
Wolfgang A. Mozart

# Così fan tutte

Overture for Orchestra

sample

for



Full Score

sample score

Wolfgang A. Mozart

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Overture for Orchestra

sample score

Full Score



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# Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets in C  
2 Bassoons

2 Horns in G\*  
2 Trumpets in C\*

Timpani

Violins 1.  
Violins 2.  
Violas  
Violoncellos  
Contrabasses

\* Bb Clarinet, Bb Trumpet and F Horn parts included.

## Duration

aprox. 5 minutes.

# Così Fan Tutte

## Overture for Orchestra

Wolfgang Amadeus Mozart  
(1756-1791)

Andante

Flutes 1.2. *[f]*

Oboes 1.2. *[f]* *p* *[f]* *p*

Clarinets in C 1.2. *[f]* *[f]*

Bassoons 1.2. *[f]* *p* *[f]* *p*

Horns in G 1.2. *[f]* *[f]*

Trumpets in C 1.2. *[f]* *[f]*

Timpani *[f]* *[f]*

Violins 1. *[f]* *[f]*

Violins 2. *[f]* *[f]*

Violas *[f]* *[f]* *p*

Violoncellos & Contrabasses *[f]* *[f]* *p*

9

**A** Presto

Fl. 1.2. *f*

Ob. 1.2. *f*

C Cl. 1.2. *f*

Bsn. 1.2. *f*

G Hn. 1.2. *f*

C Tpt. 1.2. [*f*]

Timp. [*f*]

Vln. 1. *p* *f* *p*

Vln. 2. *p* *f*

Vla. *f* *p*

Vlc. & Cb. *f* *p*



27 **B**

Fl. 1. 2.

Ob. 1. 2.

C Cl. 1. 2.

Bsn. 1. 2.

G Hn. 1. 2.

C Tpt. 1. 2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vlc. & Cb.

*p*

*[p]*

*p*

*p*

*p*

*p*

42

Fl. 1.2.

Ob. 1.2.

C Cl. 1.2.

Bsn. 1.2.

G Hn. 1.2.

C Tpt. 1.2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vlc. & Cb.

[p]

[p]

[p]

tr

p

p

8

[p]

59

Fl. 1.2.

Ob. 1.2.

C Cl. 1.2.

Bsn. 1.2.

G Hn. 1.2.

C Tpt. 1.2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vlc. & Cb.

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

78

Fl. 1.2.

Ob. 1.2.

C Cl. 1.2.

Bsn. 1.2.

G Hn. 1.2.

C Tpt. 1.2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vlc. & Cb.

*p*

*[p]*

92

Fl. 1.2. [p] **F**

Ob. 1.2.

C Cl. 1.2. [p]

Bsn. 1.2.

G Hn. 1.2.

C Tpt. 1.2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vlc. & Cb.

The musical score for measures 92-96 includes parts for Flute 1.2., Oboe 1.2., Clarinet 1.2., Bassoon 1.2., Horn 1.2., Trumpet 1.2., Timpani, Violin 1., Violin 2., Viola, and Violoncello/Double Bass. The woodwinds play a melodic line with a dynamic marking of [p] and a forte (F) dynamic in measure 93. The strings provide a rhythmic accompaniment.

109

G

Musical score for measures 109-114. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1, Violin 2, Viola, and Cello & Double Bass. The key signature is G major. The score features dynamic markings of *f* (forte) and *p* (piano). A large watermark 'Sample Score' is overlaid diagonally across the page.

126

This musical score page covers measures 126 through 132. The instruments and their parts are as follows:

- Fl. 1.2.**: Flute parts, mostly silent with a *f* dynamic marking in measure 131.
- Ob. 1.2.**: Oboe parts, playing a melodic line with a *f* dynamic marking in measure 131.
- C Cl. 1.2.**: Clarinet parts, playing chords with a *f* dynamic marking in measure 131.
- Bsn. 1.2.**: Bassoon parts, playing chords with a *f* dynamic marking in measure 131.
- G Hn. 1.2.**: Horn parts, playing chords with a *f* dynamic marking in measure 131.
- C Tpt. 1.2.**: Trumpet parts, playing chords with a *f* dynamic marking in measure 131.
- Timp.**: Timpani, playing a rhythmic pattern with a *[f]* dynamic marking in measure 131.
- Vln. 1.**: Violin 1, playing a melodic line with a *f* dynamic marking in measure 131 and a *p* dynamic marking in measure 132.
- Vln. 2.**: Violin 2, playing a melodic line with a *f* dynamic marking in measure 131.
- Vla.**: Viola, playing a melodic line with a *f* dynamic marking in measure 131.
- Vlc. & Cb.**: Violoncello and Contrabass, playing a melodic line with a *f* dynamic marking in measure 131.

A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the center of the page.

143

Fl. 1.2.

Ob. 1.2.

C Cl. 1.2.

Bsn. 1.2.

G Hn. 1.2.

C Tpt. 1.2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vlc. & Cb.

*p*

*a2*

*p*

*p*

*p*

*p*

*p*



157

Fl. 1. 2.

Ob. 1. 2.

C Cl. 1. 2.

Bsn. 1. 2.

G Hn. 1. 2.

C Tpt. 1. 2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vlc. & Cb.

[p]

[p]

[p]

[p]



189 <sup>a2</sup> **K**

Fl. 1.2. *f*

Ob. 1.2. *f*

C Cl. 1.2. *f*

Bsn. 1.2. *f*

G Hn. 1.2. *f*

C Tpt. 1.2. *f*

Timp. *f*

Vln. 1. *f* *p*

Vln. 2. *f* *p*

Vla. *f* *p*

Vlc. & Cb. *f* *p*



222

Fl. 1. 2.

Ob. 1. 2.

C Cl. 1. 2.

Bsn. 1. 2.

G Hn. 1. 2.

C Tpt. 1. 2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vlc. & Cb.

**M**

*p*

*p*

*p*

*p*

*p*

*p*

*p*

243

Fl. 1.2. *p* *cresc.*

Ob. 1.2. *p* *cresc.*

C Cl. 1.2. *p* *cresc.*

Bsn. 1.2. *p* *cresc.*

G Hn. 1.2. *p* *cresc.*

C Tpt. 1.2. *p* *cresc.*

Timp. *p* *cresc.*

Vln. 1. *cresc.*

Vln. 2. *p* *cresc.*

Vla. *cresc.*

Vlc. & Cb. *cresc.*

The score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani play sustained notes with a crescendo. The string section (Violins, Viola, Violoncello/Double Bass) plays a rhythmic accompaniment, also with a crescendo. A large diagonal watermark 'Full Score' is overlaid on the page.

sample score

sample score