

Jacques Offenbach

Entr'Acte et Barcarolle

for Chorus and Orchestra

sample

score

Vocal Score

sample score

Jacques Offenbach

Entr'Acte et Barcarolle

for Chorus and Orchestra

sample score

Vocal Score



INFLUX SHEET MUSIC

I.S.M.N.: 979-0-801275-33-2

Legal Deposit/Depósito Legal/Dipòsit Legal: B. 8001-2013

Catalog Number/Núm. de Catálogo/Núm. de Catàleg: 130002-VS

All materials of this edition are available at www.InfluxSheetMusic.com. Any utilization of this score, including copying, printing, performing and distributing, is limited by an international copyright license. Please refer to Influx Sheet Music's Terms and Conditions of Use for details.

All rights reserved worldwide to:

Xavier Pagès i Corella
C. d'Ausiàs March, 65
08810 Sant Pere de Ribes
Barcelona (Spain)

www.influxsheetmusic.com

info@influxsheetmusic.com

Todos los materiales de esta edición están disponibles en www.InfluxSheetMusic.com. Cualquier utilización de esta partitura, incluyendo su copia, impresión, interpretación, y distribución, está limitada por una licencia internacional de derechos de autor. Por favor, consulte los Términos y Condiciones de Uso de Influx Sheet Music para más detalles. Todos los derechos reservados para todo el mundo a: Xavier Pagès i Corella; C. d'Ausiàs March, 65; 08810 Sant Pere de Ribes; Barcelona (España); www.influxsheetmusic.com; info@influxsheetmusic.com.

Tots els materials d'aquesta edició estan disponibles a www.InfluxSheetMusic.com. Qualsevol utilització d'aquesta partitura, incloent la seva còpia, impressió, interpretació, i distribució, està limitada per una llicència internacional de drets d'autor. Si us plau, consulti els Termes i Condicions d'Ús d'Influx Sheet Music per a més detalls. Tots els drets reservats per a tot el món a: Xavier Pagès i Corella; C. d'Ausiàs March, 65; 08810 Sant Pere de Ribes; Barcelona (Espanya); www.influxsheetmusic.com; info@influxsheetmusic.com.

Entr'Acte et Barcarolle

from Les Comtes d'Hoffmann

Jacques Offenbach (1819-1880)

Allegretto moderato

A

Piano

Measures 1-6 of the piano introduction. The right hand features a melodic line with eighth notes and slurs. The left hand consists of a bass line with trills and a sustained note. Dynamics include *p* and *tr*.

7

Measures 7-12. The right hand has a more active melodic line with slurs and accents. The left hand continues with trills and a sustained note. Dynamics include *pp* and *p*.

13

B

Measures 13-18. The right hand features a melodic line with slurs and accents. The left hand has trills and a sustained note. Dynamics include *pp*.

19

Measures 19-23. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *pp*.

24

C

Measures 24-28. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *cresc.*

28 *rit.* **D** Moderato

dim. *pp*

33

Bel - le nuit, ô nuit d'a-mour, Sou - ris_ à nos i - vre - ses!

38 **E**

Nuit plus dou - ce que le jour, ô bel - le nuit d'a mour! Le temps fuit et

Le temps fuit et

43

sans re-tour em - por - te nos ten-dres - ses; Loin de cet heu-reux sé-jour le

sans re-tour em - por - te nos ten-dres - ses; Loin de cet heu-reux sé-jour le

— Vocal Score —

59

First system of musical notation for measures 59-62. It includes a vocal line with lyrics: "sers, vos bai - sers! Ah!" and a piano accompaniment. The key signature has two sharps (F# and C#).

63



Second system of musical notation for measures 63-66. It includes a vocal line with lyrics: "Bel - le nuit, ô nuit d'a-mour, Sou - ris à nos i - vre - ses, Ah!" and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes a harp icon and the dynamic marking *pp* (bouche fermée).

The image shows a musical score for page 82, titled "Vocal Score". It features five vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with *ppp* (pianissimo) and include the vocalization "ah!". The piano part includes a *dim.* (diminuendo) marking. A large diagonal watermark "Sample Score" is overlaid on the page.

ppp
ah! ah! ah! ah!

ppp
ah! ah! ah!

ppp
ah! ah!

ppp
ah! ah!

ppp
ah! ah!

dim.

sample score

sample score