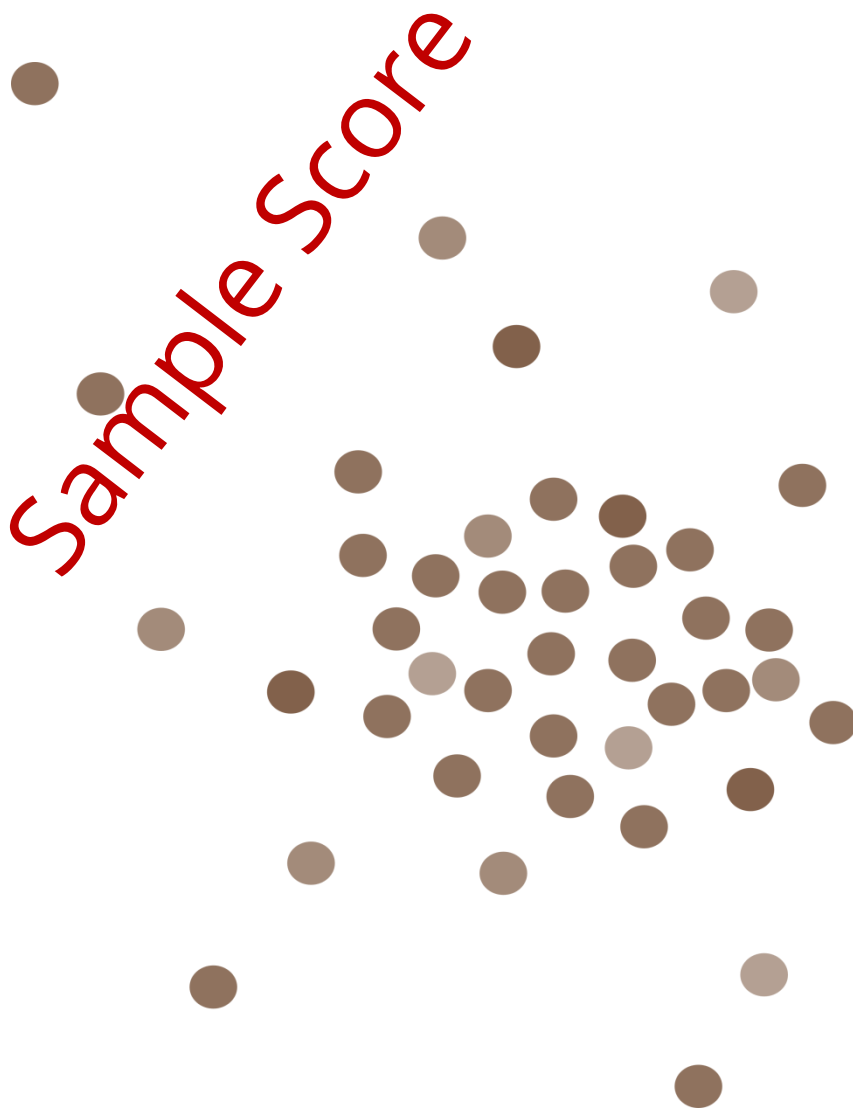


Xavier Pagès-Corella

Concert Trifàsic

for Electric Guitar and Orchestra

Sample Score



Electric Guitar

Sample Score

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Orchestration commissioned by the
Orquestra Simfònica del Vallès

Electric Guitar



INFLUX SHEET MUSIC

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Electric Guitar

a l'Orquestra Simfònica del Vallès
Concert trifàsic
for electric guitar and orchestra

Xavier Pagès-Corella (b. 1971)

Tempo giusto e molto ritmico (♩. = 160)

12 15 8

24 2

29 *mf*

33

37

40

43 *ff*

46 *sf* *f* *sf*

49 *sf* *energico*

The musical score is written for electric guitar in 12/8 time. It begins with a 12-measure rest, followed by a 15-measure rest, and then an 8-measure rest. The first melodic line starts at measure 24 with a dynamic marking of *mf*. The score continues with various rhythmic patterns and dynamics, including *ff* at measure 43 and *sf* and *f* at measure 46. The piece concludes at measure 49 with a dynamic marking of *sf* and the instruction *energico*. A large red watermark 'Sample Score' is overlaid diagonally across the page.

poco ritard. - -

105

sf

Meno mosso (♩. = 72)

110

(pick trill*)

pp espr. *mp*

* The pick hits the string against the fingerboard to obtain the upper note of the trill. Then, it pinches it to obtain the lower one.

115

pp *pp* *mp*

Tempo primo (♩. = 160)

121

tambour effect *

pp *mf* *p* *mf*

* The palm of the left hand mutes all strings at the end of the fingerboard. The rythm is played in a bongo-like manner, alternating both hands.

125

sf *p* *mf* *p*

128

sf *p*

133

sf *p*

138

sf

Cadenza

167 *sf sf sf sf*

170 *sf sf sf sf sf*

8

9

Molto tranquillo (♩. = 72)

172 *f sff*

(8) 10

175 *mf p accel.*

177 *f mf espr.*

(♩. = 160) (♩. = 72)

179 *rit. p f sf mf f*

Subito più mosso (♩. = 160) *nervoso*

199

sf sf ff

201

sf sf sf mp molto cresc.

203

poco stentando

sf sf sf ppp (pick trill)

Tranquillo (♩. = 80)

205

6/4

poco ad libitum

212

n

Tempo giusto e molto ritmico (♩. = 160)

220

p

226

10

sf

—Electric Guitar—

38

f 3 6 3 6 *sf sf sf*

40

mp *mf*

42

mp *ff*

44

(bar vibr.) *sf sf sf* *f* *ff* *f* *sf sf*

47

sf sf sf sf

48

(slow bar gliss.) *ff sf ff sf*

52

ff sf ff sf

—Electric Guitar—

81 *sf* *sf* *sf* *fff* *sf* *sf*

83 *sf* *sf* *sf* *sf* *sf* *sf*

85 *ffsf* *sf* *sf* *sf* *sf* *sf* *sf*

86 *ff* *sf* *sf* *sf* *sf* *sf*

88 *sf* *sf* *sf* *fsf* *sf* *sf* *sf* *sf* *sf* *sf*

90 *mf* *sf* *mp* *sf* *sf*

92 *p* *sf* *sf* *molto rit.*

III.

Molto deciso e con brio (♩ = 108)

p *sf* (poco) (bar vibrato)

5 *sf* (poco) (sim.)

8 *p cresc.* *sf* *mp cresc.*

11 *sf* *mf cresc.*

14 *sf*

16 *fsf*

Sample Score

—Electric Guitar—

32

f *sf* *sf*

34

(bar gliss.)

③

(finger gliss.)

ff *mf* (short finger vibr.)

37

40

(finger vibr.)

mf *f*

43

45

—Electric Guitar—

72

75

with pick

mf

80

mf

3

87

3

94

mf

cresc.

97

f

99

cresc.

101

ff

sf

ff

103

sf

sf

132

135

molto marc.

139

143

146

148

151

ff

Subito più tranquillo, come un'improvvisazione (♩ = 44)

with nails
dolciss.

153

157

espr.

mf

—Electric Guitar—

186 *ffsf sf sf sf sf sf sf sf sf sf*

188 *f energico sf sf sf sf sf*

191 *mf sf*

194 *sf*

196 *sf*

198 *cresc. sf sf sf*

201 *sf sf sf sf sf sf sf sf sf sf*

204 *sf sf sf ff sf*

Sample Score

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Sample Score