

Xavier Pagès-Corella

Concert Trifàsic

for Electric Guitar and Orchestra

Sample Score

Full Score

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for Electric Guitar and Orchestra

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Orchestration commissioned by the
Orquestra Simfònica del Vallès

Full Score



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Instrumentation*

1 Piccolo
1 Flute
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
2 Trumpets in Bb

Timpani
Percussion**

Solo Electric Guitar

Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

* The score is transposed.

** 1 Player: Snare Drum, Suspended Cymbal, Glockenspiel, Hi-hat, Triangle, Castanets, Bongos, Shaker, and Temple Blocks.

Duration

Approx. 20 minutes.

Sample Score

to the Orquestra Simfònica del Vallès
Concert trifàsic
for electric guitar and orchestra

Xavier Pagès-Corella (b. 1971)

Tempo giusto e molto ritmico (♩ = 160)

Piccolo *f* *mf*

Flute *f*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in Bb 1 *mf pp*

Clarinet in Bb 2 *mf pp*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 *mf* *pp* *mf*

Horn in F 2 *mf* *pp* *mf*

Trumpet in C 1 *mf*

Trumpet in C 2 *mf*

Snare Drum (snares off) *f*

Timpani *mf* *pp* *mf* *pp*

Electric Guitar

Violins 1 *mf*

Violins 2 *mf*

Violas *mf pp*

Violoncellos *mf*

Contrabasses *mf* arco pizz. arco pizz.

15

Sample Score

Picc. *fsf* *mf* *mf*
 Fl. *fsf*
 Ob. 1 *fsf* *sf* *mf*
 Ob. 2 *fsf* *sf* *mf*
 Cl. in Bb 1 *fsf* *mf* *p* *mf* *p*
 Cl. in Bb 2 *fsf* *mf* *p* *mf* *p*
 Bsn. 1 *fsf*
 Bsn. 2 *fsf*
 Hn. in F 1 *mf* *fsf* *mf* *solo*
 Hn. in F 2 *mf* *fsf* *mf* *pp* *mf*
 Trp. in C 1 *mf* *fsf* *p*
 Trp. in C 2 *mf* *fsf* *p*
 Tri. *mf* *fsf*
 S. D. *mf* *fsf*
 Timp. *fsf secco*
 E. Guit. *mf* *fsf*
 Vln. 1 *mp* *fsf* *mf*
 Vln. 2 *mp* *fsf* *mf* *pp* *mf* *sul pont.*
 Vla. *mf* *fsf* *mf* *pp* *mf* *pizz.*
 Vcl. *mf* *fsf* *mf* *pp* *mf* *pizz.*
 Cb. *mf* *fsf* *mf* *pp* *mf* *pizz.*

29

Sample Score

Picc. *p* < *sf*

Fl. *p* < *sf*

Ob. 1 *p*

Ob. 2 *p*

Cl. in Bb 1 *p* < *sf*

Cl. in Bb 2 *p* < *sf*

Bsn. 1 *p*

Bsn. 2

Hn. in F 1 *mf* *pp*

Hn. in F 2 *pp*

Trp. in C 1 *p* < *sf*

Trp. in C 2 *p* < *sf*

S. D. Snare Drum (snares off) *p*

Timp.

E. Guit.

Vln. 1 *p*

Vln. 2 *pizz.* *mf* < *sf* *arco* *p*

Vla. *arco* *p*

Vic.

Cb.

93

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Trp. in C 1

Trp. in C 2

Susp. Cym.

Timp.

E. Guit.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f *ff* *sf* *pp* *p* *ff* *molto espr.* *molto marc.* *gliss. with trem.* *(bar bend)*

135

Picc. *mf* *pp*
 Fl.
 Ob. 1
 Ob. 2 *pp*
 Cl. in Bb 1 *pp*
 Cl. in Bb 2 *pp*
 Bsn. 1 *pp*
 Bsn. 2 *pp*
 Hn. in F 1 *pp* con sord.
 Hn. in F 2
 Trp. in C 1
 Trp. in C 2
 S. D. *p* *pp*
 Timp.
 E. Guit. *p* *sf* *mp* *sf*
 Vln. 1
 Vln. 2
 Vla. *pp*
 Vcl. *pp*
 Cb. *p* col legno batt. (p. ord.)

149

Picc. *f sf cresc. sf sf*

Fl. *f sf cresc. sf sf*

Ob. 1 *pp*

Ob. 2 *p pp*

Cl. in Bb 1 *p pp*

Cl. in Bb 2 *p pp*

Bsn. 1 *cresc. sfpp*

Bsn. 2 *sfpp*

Hn. in F 1 *mp sfpp*

Hn. in F 2 *pp cresc. mf sfpp*

Trp. in C 1 *sf sf sf pp*

Trp. in C 2 *sf sf sf pp*

S. D. *mp mf*

Timp. *sf sf pp*

E. Guit. *sf sf*

Vln. 1 *pp*

Vln. 2 *p pp*

Vla. *cresc. sfpp*

Vlc. *cresc. sfpp*

Cb. *sf sf pp*

This musical score page, numbered 159, features a variety of instruments. The Piccolo part starts with a *p* dynamic and includes a *tr^b* marking. The Flute part begins with a *mf* dynamic. The Oboe and Clarinet parts (both in Bb) start with a *mp* dynamic. The Bassoon parts (1 and 2) begin with a *sf* dynamic, with a *mf* dynamic later in the piece. The Horn parts (1 and 2) start with a *pp* dynamic. The Trumpet parts (1 and 2) begin with a *sfpp* dynamic and include a *nat.* marking. The Glockenspiel part starts with a *mp* dynamic. The Timpani part begins with a *pp* dynamic. The Electric Guitar part starts with a *sf* dynamic. The Violin and Viola parts are mostly silent. The Violoncello part starts with a *pp* dynamic and includes an *arco* marking. The Contrabass part starts with a *p* dynamic and includes a *pizz.* marking. A large red watermark "Sample Score" is overlaid diagonally across the center of the page.

230

This page contains a musical score for measures 230 through 234. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in C 1 (Trp. in C 1), Trumpet in C 2 (Trp. in C 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various dynamics such as *pp*, *mp*, *sf*, and *f*, along with performance markings like *nat.*, *tr^b*, and *5*. A large red watermark reading "Sample Score" is overlaid diagonally across the page.

241

Picc.
Fl.
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Trp. in C 1
Trp. in C 2
H-hat.
Timp.
E. Guit.
Vln. 1
Vln. 2
Via.
Vic.
Cb.

mf, f, sf, pp, f marc., f ten., p, sfpp

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Calmo e recitativo (♩ = 40) accel. ritard. a tempo accel. ritard.

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Electric Guitar

p molto espr. *dim.* *p* *dim.* *sim.*

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Calmo e recitativo (♩ = 40) accel. ritard. a tempo accel. ritard.

10 accel. - ritard. - - - a tempo

accel. - - - ritard. - a tempo

Picc. *pp* molto espr. *ma dolci.* *ppp* *solo* *pp* molto espr.

Fl. *pp* molto espr. *ma dolci.* *ppp*

Ob. 1 *pp* molto espr. *ma dolci.* *ppp*

Ob. 2

Cl. in Bb 1 *ppp*

Cl. in Bb 2

Bsn. 1

Bsn. 2 *ppp* espr.

Hn. in F 1 *con sord.* *pp* *ppp*

Hn. in F 2 *con sord.* *pp* *ppp*

Trp. in C 1

Trp. in C 2

Timp.

E. Guit. *mp*

Vln. 1 accel. - ritard. - - - a tempo

Vln. 2

Vla. *con sord.* *ppp*

Vcl. *con sord.* *ppp*

Cb. *ppp* espr.

Sample Score

23

Sample Score

Picc. -

Fl. -

Ob. 1 -

Ob. 2 -

Cl. in Bb 1 -

Cl. in Bb 2 -

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. in F 1 (con sord.) *mp* *sf*

Hn. in F 2 -

Trp. in C 1 nat. *mp*

Trp. in C 2 (con sord.) *p* *pp*

Timp. *ppp* (secco)

E. Guit. *sf* *ord.* *pp* *sf* *sf* *p*

Vln. 1 -

Vln. 2 -

Vla. *p* senza sord.

Vcl. *pp* senza sord. *sf*

Cb. *pp* pizz. senza sord. *sf* *p*

35

Picc. *mf* *sf*

Fl.

Ob. 1 *pp*

Ob. 2 *pp*

Cl. in Bb 1

Cl. in Bb 2 *pp*

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Trp. in C 1 *mf espr.* *pp*

Trp. in C 2 *mf espr.* *nat.*

Tri. *pp* Triangle

Timp. *p* *sf*

E. Guit. *mf* *sf* *f*

Vln. 1

Vln. 2

Vla. *mp* *sf*

Vcl. *sf* *p marc.* *sf*

Cb. *sf* *p marc.* *sf*

45

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Trp. in C 1

Trp. in C 2

Tri.

Timp.

E. Guit.

Vln. 1

Vln. 2

Vla.

Vic.

Cb.

mf espr.

p

f

sf

mf

f

ff

nat.

tr

slow bar gliss.

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56

Picc. *mp* *leggero* *mp*

Fl. *mp* *leggero* *mp*

Ob. 1 *p* *leggero* *p*

Ob. 2 *p* *leggero* *p*

Cl. in Bb 1 *p* *leggero* *p*

Cl. in Bb 2 *p* *leggero* *p*

Bsn. 1 *<sf <sf* *<sf <sf* *<sf <sf* *<sf <sf*

Bsn. 2 *<sf <sf* *<sf <sf* *<sf <sf* *<sf <sf*

Hn. in F 1 *ppp*

Hn. in F 2 *ppp*

Trp. in C 1 *pp <sf <sf* *pp <sf <sf* *pp <sf <sf* *pp <sf <sf*

Trp. in C 2 *pp <sf <sf* *pp <sf <sf* *pp <sf <sf* *pp <sf <sf*

Cast. *p* *p*

Timp. *ppp*

E. Guit. *mp sf sf sf sf* *<sf sf* *mp sf sf sf sf* *<sf sf*

Vln. 1 *pizz.* *p* *leggero* *p* *leggero*

Vln. 2 *pizz.* *p* *leggero* *p* *leggero*

Vla. *col legno* *p* *p*

Vlc. *col legno* *ppp* *p* *p*

Cb. *col legno* *ppp <sf <sf* *<sf <sf* *col legno* *mf* *arco* *<sf <sf* *<sf <sf* *col legno* *mf*

70

Picc. *p sfpp* *sfpp* *n* *p sfpp* *sfpp*

Fl.

Ob. 1 *mp* *sfpp*

Ob. 2 *mp* *sfpp*

Cl. in Bb 1 *sfpp*

Cl. in Bb 2

Bsn. 1 *p*

Bsn. 2 *mp*

Hn. in F 1

Hn. in F 2

Trp. in C 1

Trp. in C 2 *mp*

Timp. *p* *mp*

E. Guit. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* *ff* *sf* *sf* *sf* *sf* *sf*

Vln. 1

Vln. 2 *mp* *sfpp*

Vla. *mp* *sfpp*

Vic. *sfpp* *mp*

Cb. *p* *mp*

Sample Score

83

Sample Score

Instrument parts include Picc., Fl., Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2, Hn. in F 1, Hn. in F 2, Trp. in C 1, Trp. in C 2, S. D., Timp., E. Guit., Vln. 1, Vln. 2, Vla., Vic., and Cb.

Dynamic markings include *p*, *mf espr.*, *mf*, *ff sf*, *ff sf molto marc.*, and *ff sf*.

Tempo markings include *molto marc.*

Measure numbers 83, 84, 85, and 86 are indicated at the top of the page.

91 *molto rit.*

Picc. *n*

Fl. *n*

Ob. 1 *n*

Ob. 2 *n*

Cl. in Bb 1 *n*

Cl. in Bb 2 *n*

Bsn. 1 *mp* *p* *pp*

Bsn. 2 *mp* *p* *pp*

Hn. in F 1 *con sord.* *mp* *p*

Hn. in F 2 *con sord.* *mp* *p*

Trp. in C 1 *mp*

Trp. in C 2 *mp*

Timp. *p*

E. Guit. *mp* *sf* *p* *sf* *sf*

molto rit.

Vln. 1 *n*

Vln. 2 *n*

Vla. *n*

Vlc. *p*

Cb. *p*

Sample Score

Molto deciso e con brio (♩ = 108)

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Molto deciso e con brio (♩ = 108)

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Molto deciso e con brio (♩ = 108)

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Sample Score

12

Instrument list and dynamics:

- Picc. *p*
- Fl.
- Ob. 1 *mp* *sf*
- Ob. 2
- Cl. in Bb 1 *p* *mp* *sf*
- Cl. in Bb 2 *p*
- Bsn. 1 *p* *cresc.*
- Bsn. 2 *p* *cresc.*
- Hn. in F 1 *pp* *cresc.*
- Hn. in F 2 *cresc.*
- Trp. in C 1 *pp* *cresc.*
- Trp. in C 2 *nat.* *pp* *cresc.*
- Susp. Cym. *pp* *cresc.*
- Timp. *p*
- E. Guit. *sf* *mf cresc.* *ff*
- Vln. 1 *p* *p. ord.* *mp* *sf*
- Vln. 2 *p* *p. ord.* *mp* *sf*
- Vla. *cresc.*
- Vic. *cresc.*
- Cb. *p cresc.*

31

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Trp. in C 1

Trp. in C 2

H-hat.

S. D.

Timp.

E. Guit.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Sample Score

pp, *f*, *mf*, *sf*, *f dim.*, *ff*, *bar gliss.*

40

Sample Score

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Trp. in C 1

Trp. in C 2

Timp.

E. Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mfpp

mfpp

mfpp

mfpp

mf

f

fpp

fpp

con sord. 'straight'

(finger vibr.)

57

Picc. *f* 6 *sf* *mf* 5 *sf* solo *sf*

Fl. *f* 6 *sf*

Ob. 1

Ob. 2 *f*

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1 *sf*

Bsn. 2 *sf*

Hn. in F 1 *mf* 6 *sf*

Hn. in F 2 *mf* 6 *sf*

Trp. in C 1 *mf* 6 *sf* solo *pp* *f*

Trp. in C 2 *mf* 6 *sf*

Bon. 1 *mf dim.*

Bon. 2 *p*

S. D. *sf*

Timp. *sf*

E. Guit. (pick trill) *ff sf* (short improvisation) *f dim.* finger tapping *mp*

Vln. 1 *f*

Vln. 2

Vla. *b^{pizz.}* *sf*

Vic. *mf cresc.* *sf*

Cb. *sf*

Sample Score

71

Picc. *solo*
p *mf* *mf*

Fl.

Ob. 1 *pp* *p* *ppp*

Ob. 2 *pp* *p* *ppp*

Cl. in Bb 1 *ppp* *pp molto stacc.*

Cl. in Bb 2 *ppp* *pp molto stacc.*

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Trp. in C 1

Trp. in C 2

Bon. 1 *mf* *p* *mf* *p* *pp*

Bon. 2

Timp.

E. Guit.

Vln. 1

Vln. 2

Vla. *arco* *pp*

Vlc. *arco* *pp*
col legno battuto *p*

Vlc. *col legno battuto* *p*

Cb.

96

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob. 1 & 2**: Oboes, rests throughout.
- Cl. in Bb 1 & 2**: Clarinets in B-flat, rests throughout.
- Bsn. 1 & 2**: Bassoons, active in the first three measures with eighth-note patterns, then rest.
- Hn. in F 1 & 2**: Horns in F, enter in measure 4 with a sixteenth-note pattern.
- Trp. in C 1 & 2**: Trumpets in C, enter in measure 4 with a sixteenth-note pattern, marked *nat.* and *p*.
- Timp.**: Timpani, active in measure 3 with a rhythmic pattern, marked *p*.
- E. Guit.**: Electric guitar, active throughout with a complex rhythmic pattern, marked *cresc.* and *f*.
- Vln. 1 & 2**: Violins, enter in measure 4 with sustained notes, marked *pp* and *ppp*.
- Vla.**: Viola, active in measure 4 with sustained notes, marked *pp*.
- Vcl. & Cb.**: Violoncello and Contrabass, active throughout with a rhythmic pattern, marked *arco*, *mp molto stacc.*, and *cresc.*

106

Picc. *p* *mf* solo
 Fl. *p*
 Ob. 1 *f sf sf p*
 Ob. 2 *> p f sf sf p*
 Cl. in Bb 1 *p f sf sf p*
 Cl. in Bb 2 *sf p f sf sf p*
 Bsn. 1 *f sf sf mf sf sf p*
 Bsn. 2 *f sf sf*
 Hn. in F 1 *p leggiero*
 Hn. in F 2 *p leggiero*
 Trp. in C 1 *p dolce mp*
 Trp. in C 2 *p dolce*
 Shak. *pp leggiero*
 Bon. 1 *f sf sf p*
 Bon. 2 *f sf sf p*
 Timp. *mf*
 E. Guit. *sf sf sf sf mf sf sf*
 Vln. 1 *f sf sf p* sul pont. *pp dolce*
 Vln. 2 *f sf sf p* sul pont. *pp dolce*
 Vla. *p*
 Vlc. *mf*
 Cb. *mf p pizz. sf sf*

116

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Trp. in C 1

Trp. in C 2

T. Bl. 1

T. Bl. 2

Timp.

E. Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

solo

mf

pp

ppp cresc. poco a poco

p

cresc. poco a poco

Temple Blocks

128

Score for measures 128-133, featuring various instruments including Picc., Fl., Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2, Hn. in F 1, Hn. in F 2, Trp. in C 1, Trp. in C 2, H-hat (closed), Timp., E. Guit., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score includes dynamic markings such as *p*, *mp*, *sf*, and *pp*, and performance instructions like *sempre cresc.* and *arco*.

156

Picc. *mp* solo

Fl.

Ob. 1 *dolciss.* *pp*

Ob. 2

Cl. in Bb 1 *dolciss.* *pp* *ppp* *sim.* *pp*

Cl. in Bb 2

Bsn. 1 *dolciss.* *pp* *ppp*

Bsn. 2

Hn. in F 1

Hn. in F 2

Trp. in C 1

Trp. in C 2

Timp.

E. Guit. *with nails dolciss.* *ppp* *mp* *ppp* *espr.* *mf* *dolciss.* *ppp* *p* *mf sub.* *p*

Vln. 1 *con sord. (oscillato)* *ppp* *(sim.)* *ppp*

Vln. 2 *con sord. (oscillato)* *ppp* *(sim.)* *ppp*

Vla. *con sord. (oscillato)* *ppp* *(sim.)* *ppp*

Vlc.

Cb. *solo, pizz.* *mf* *3* *(gliss.)* *3* *5* *3* *p*

Sample Score

166

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Trp. in C 1

Trp. in C 2

Timp.

E. Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

solo
pp

ppp

ppp

ppp

pp (sim.)

ppp

p

ppp

pp (sim.)

ppp

p

con sord.
pp ma sempre ben marcato

pp ma sempre ben marcato

con sord. 'harmon'
pp ma sempre ben marcato

con sord. 'harmon'
pp ma sempre ben marcato

pp

pp

ppp

pp (sim.)

sf (poco)

ppp

p

sf

sf

Sample Score

accel. - - - - -

177

Picc. *sf* *mf*

Fl. *sf* *mf*

Ob. 1 *sf* *mf* 6

Ob. 2 *mf* 6

Cl. in Bb 1 *mp* 6

Cl. in Bb 2 *mp* 6

Bsn. 1 *f* *ffsf sf sf* *mf cresc.* *fpp*

Bsn. 2 *f* *ffsf sf sf* *mf cresc.* *fpp*

Hn. in F 1 *f* *ffsf sf sf* *mf cresc.* *fpp* *nat.* *accel.*

Hn. in F 2 *ffsf sf sf* *mf cresc.* *fpp* *senza sord.*

Trp. in C 1 *f* *ffsf sf sf* *mf* *nat.* 6

Trp. in C 2 *f* *ffsf sf sf* *mf* *nat.* 6

Shak. *f*

Timp. *f* *ffsf sf sf* *pp*

E. Guit. *ffsf* *mf cresc.* *f* *(pick trill)*

Vln. 1 *sf* *mf* *accel.*

Vln. 2 *mf* 6

Vla. *f* *ffsf sf sf* *mf* 6

Vlc. *f* *ffsf sf sf* *pp* *arco*

Cb. *f* *ffsf sf sf* *pp* *arco*

188

Picc. *f* *fpp* *f* *fpp* *fpp* *fpp*

Fl. *f* *fpp* *f* *fpp* *fpp* *fpp*

Ob. 1 *f* *fpp*

Ob. 2 *f* *fpp*

Cl. in Bb 1 *f* *fpp* *f* *fpp*

Cl. in Bb 2 *f* *fpp* *f* *fpp*

Bsn. 1 *f* *fpp* *f* *fpp*

Bsn. 2 *f* *fpp* *f* *fpp*

Hn. in F 1 *p*

Hn. in F 2 *p*

Trp. in C 1 *fpp* *f* *fpp*

Trp. in C 2 *fpp* *f* *fpp*

S. D. *pp*

hard mallets
Timp. *f* *fpp* *f* *fpp* *f* *fpp*

E. Guit. *f* *energico* *sf* *sf* *sf* *sf*

Vln. 1 *f* *fpp* *f* *fpp*

Vln. 2 *f* *fpp* *f* *fpp*

Vla. *f* *fpp* *f* *fpp* (unis.)

Vlc. *f* *fpp* (unis.)

Cb. *f* *fpp* *f*

198

Picc. *ff* 6 *sf* 6 *sf*

Fl. *ff* 6 *sf* 6 *sf*

Ob. 1 *f* *sf* *sf* *sf* *sf*

Ob. 2 *mf* *sf* *sf* *sf* *sf*

Cl. in Bb 1 *mp* *sf* *sf* *sf* *sf*

Cl. in Bb 2 *p* *sf* *sf* *sf* *sf*

Bsn. 1 *sf* *sf* *sf* *f* 6 *sf* 6 *sf*

Bsn. 2 *sf* *sf* *sf* *f* 6 *sf* 6 *sf*

Hn. in F 1 *sf* *ff*

Hn. in F 2 *sf* *ff* (open)

Trp. in C 1 *sf* *ff*

Trp. in C 2 *ff*

S. D.

Timp. (hard mallets) *f*

E. Guit. *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. 1 *f* *mf* *sf* *sf* *sf*

Vln. 2 *mp* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *f molto stacc.* *f molto stacc.*

Vic. *sf* *sf* *sf* *arco* *f*

Cb. *sf* *sf* *sf* *arco* *f*

Sample Score

Sample Score