

# Xavier Pagès-Corella

## Concert trifàsic

per a guitarra elèctrica i cobla

Sample Score



Guitarra Elèctrica

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Obra encàrrec de Som Sardana

Guitarra Elèctrica



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# Concert trifàsic

per a guitarra elèctrica i cobla

Xavier Pagès-Corella (n. 1971)

Tempo giusto e molto ritmico (♩. = 160)

15 5 Tib. 1

Clean neck pickup

mf

ff

sf f sf

middle pickup

f

sf energico

poco ritard. - - -

105

*sf*

Meno mosso (♩. = 72)

110

Flanger neck pickup

(pick trill\*)

*pp espr.* *mp*

\* The pick hits the string against the fingerboard to obtain the upper note of the trill. Then, it pinches it to obtain the lower one.

115

*pp* *pp* *mp*

Tempo primo (♩. = 160)

121

Clean tambour effect \*

*pp* *p* *p*

(4th harmonic chord)

\* The palm of the left hand mutes all strings at the end of the fingerboard. The rhythm is played in a bongo-like manner, alternating both hands.

125

*sf* *p* *mf* *p*

128

*sf* *p*

133

*sf* *p*

138

*sf* *sf*

Cadenza

167

*sf* *sf* *sf* *sf*

170

*sf* *sf* *sf* *sf* *sf*

9

Molto tranquillo (♩. = 72)

172

*sf*

Delay

*f*

175

*mf*

*p*

*accel.*

177

*f*

*espr.*

Delay

*mf*

179

*p* *f* *sf* *mf* *f*

*rit.*

*Subito più mosso* (♩. = 160)

Clean

*nervoso*

199

*sf sf ff*

201

*sf sf sf mp molto cresc.*

203

poco stentando

*sf sf sf ppp* Flanger *tr.<sup>b</sup> (pick trill)*

Tranquillo (♩. = 80)

205

*sf sf sf ppp* Flanger *tr.<sup>b</sup> (pick trill)*

poco ad libitum

212

*sf sf sf ppp* Flanger *tr.<sup>b</sup> (pick trill)*

Tempo giusto e molto ritmico (♩. = 160)

220

*sf sf sf p* Clean

226

*sf sf sf p* Overdrive 10





**Calmo e recitativo** (♩ = 40)

neck pickup

Clean **p** molto espr.

*dim.*

**accel.**

**ritard.**

Musical notation for measures 1-3. Treble clef, 4/4 time signature. Measure 1 starts with a 7-fret pickup and a triplet of eighth notes. Measure 2 continues the triplet. Measure 3 has a 3/4 time signature change and a series of chords. Dynamics include *pp* and *dim.*

**a tempo**

**p**

*dim.*

**accel.**

**ritard.**

Musical notation for measures 4-5. Treble clef, 4/4 time signature. Measure 4 has a triplet. Measure 5 has a 3/4 time signature change and a *sim.* dynamic marking.

**a tempo**

**mp**

Musical notation for measures 6-7. Treble clef, 4/4 time signature. Measure 6 has a triplet and a 6-fret pickup. Measure 7 has a 3/4 time signature change and a triplet.

**accel.**

**ritard.**

**Poco più mosso** (♩ = 46)

bridge pickup

Musical notation for measures 8-9. Treble clef, 4/4 time signature. Measure 8 has a 7-fret pickup and a triplet. Measure 9 has a 3/4 time signature change and a triplet. Dynamics include *pp* and *mp*. A note circled with a 1 is marked with a >.

\* Let the harmonics ring as much as possible.

**accel. ritard.**

**a tempo**

Musical notation for measures 10-11. Treble clef, 3/4 time signature. Measure 10 has a triplet and a circled 2. Measure 11 has a triplet and a circled 3. Measure 12 has a circled 4 and a circled 5. Dynamics include *mp*.

**accel.**

**ritard.**

**a tempo**

Musical notation for measures 12-13. Treble clef, 4/4 time signature. Measure 12 has a circled 6 and a triplet. Measure 13 has a circled 7 and a circled 8. Dynamics include *mp*.

—Guitarra Elèctrica —

38

*f* *3* *6* *3* *6* *sf* *sf* *sf*

40

*mp* *b*

42

*ff* Overdrive *b*

44

*sf* *sf* *sf* *f* *ff* *f* *sf* *sf*

47

*sf* *sf* *sf* *sf*

48

*ff* *sf* *ff* *sf*

52

*ff* *sf* *b*

—Guitarra Elèctrica —

81 *sf* *sf* *sf* *fff* *sf* *sf*

83 *sf* *sf* *sf* *sf* *sf* *sf*

85 *ffsf* *sf* *sf* *sf* *sf* *sf* *sf*

86 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

88 *sf* *sf* *sf* *fsf* *sf* *sf* *sf* *sf* *sf* *sf*

90 *mf* *sf* *mp* *sf* *sf*

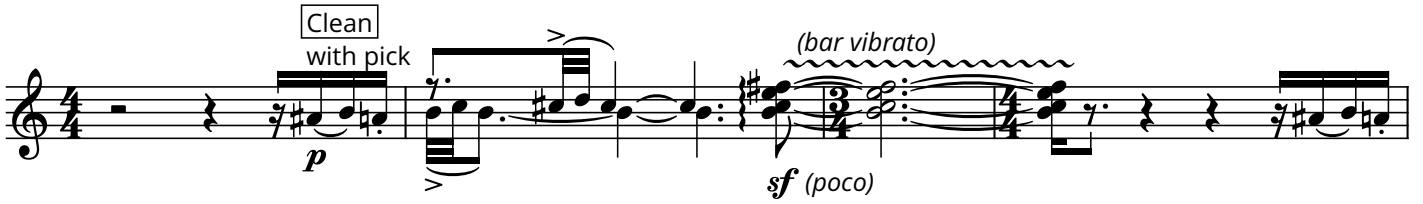
92 *p* *sf* *sf* **molto rit.** **3**

Annotations: Clean, Delay, 6, 3, 8, 7, 4, 2/4, 3/4, 5/4, *>*, *sf*, *fff*, *ff*, *mp*, *p*, *molto rit.*

III.

Molto deciso e con brio (♩ = 108)

Clean with pick



*p* *sf (poco)*

5



*sf (poco)* (sim.)

8




*p cresc.* *sf* *mp cresc.*

11



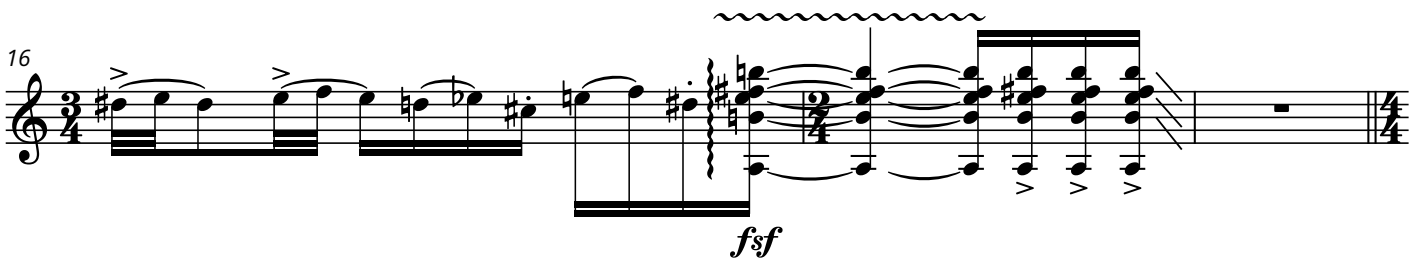
*sf* *mf cresc.*

14



*sf*

16



*fsf*

—Guitarra Elèctrica —

32 Clean  
*f* *sf* *sf*

34  
*ff* *mf* *mf*  
(bar gliss.) Sustain (finger gliss.) Overdrive  
(short finger vibr.)

37

40 *mf* *f*  
(finger vibr.)

43

45

—Guitarra Elèctrica —

72

75

Clean

Flanger with pick

*mf*

80

3

*mf*

87

3

94

*mf*

cresc.

97

*f*

99

cresc.

*ff*

*sf*

101

*ff*

103

*sf*

*sf*

132

135

*molto marc.*

Clean

Overdrive

139

Clean

Overdrive

143

cresc. poco a poco

146

8

8

③

④

148

151

8

ff

Subito più tranquillo, come un'improvvisazione (♩ = 44)

153

Delay

3

with nails  
dolciss.

sff

mf

ppp

mp

ppp

157

espr.

mf

3

—Guitarra Elèctrica —

186

*ff sf sf sf sf*

188

Overdrive

*f energico sf sf sf sf*

191

Clean

*mf sf*

194

*sf*

196

*sf*

198

*sf sf sf*

201

*sf sf sf sf sf sf sf sf sf*

204

Delay

*sf sf sf ff sff*



**Sample Score**

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Sample Score