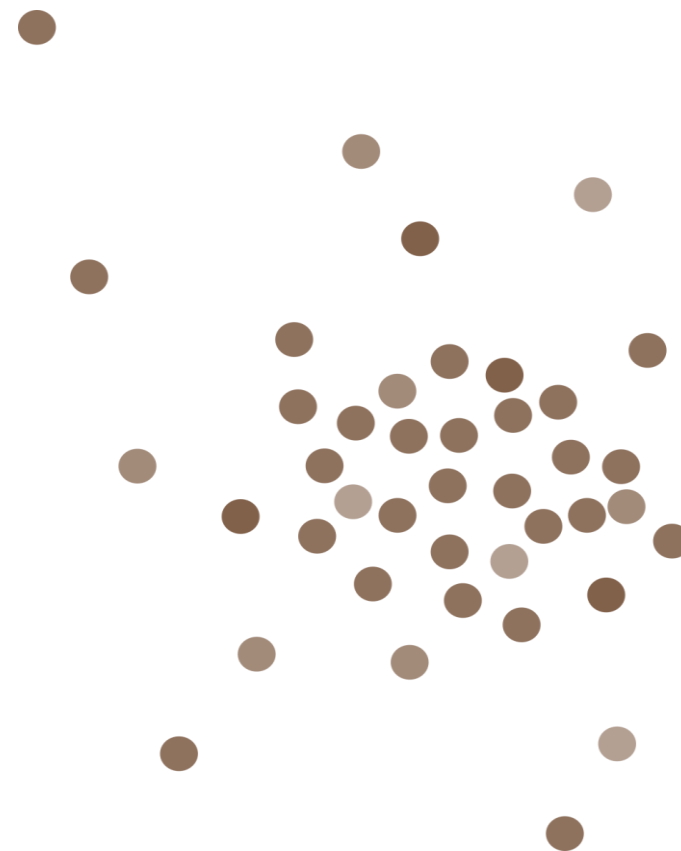


# Xavier Pagès-Corella

## Concert trifàsic

per a guitarra elèctrica i cobla

Sample Score



Sample Score

Xavier Pagès-Corella

## Concert trifàsic

per a guitarra elèctrica i cobla

Obra encàrrec de Som Sardana

Sample Score

Partitura General



Sample Score

Núm. de Catàleg/Núm. de Catálogo/Catalog Number: 230002-FS

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Sample Score

a n'Arnau Tordera I  
**Concert trifàsic**  
per a guitarra elèctrica i cobla

Xavier Pagès-Corella (n. 1971)

I

Tempo giusto e molto ritmico (♩. = 160)

The musical score is written for a 12/8 time signature. It features the following instruments and parts:

- Flabiol i Tambori:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Tible 1 & 2:** Play a consistent rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Tenora 1 & 2:** Tenora 1 has a dynamic range from *mf* to *pp*. Tenora 2 plays with *mf* dynamics.
- Guitarra Elèctrica:** Remains silent throughout this section.
- Trompeta 1 & 2:** Trompeta 1 plays with *mf* dynamics. Trompeta 2 has a dynamic range from *mf pp* to *mf*.
- Trombó:** Plays with a mezzo-forte (*mf*) dynamic.
- Fiscorn 1 & 2:** Both play with a mezzo-forte (*mf*) dynamic.
- Contrabaix:** Starts with *mf* dynamics, then switches to *pizz.* (pizzicato) and *arco* (arco) dynamics.
- Timbales:** Features a dynamic range from *mf* to *pp*.

8

Fbl.-T. *pp* *mf*

Tib. 1 *p*

Tib. 2 *p* *mp*

Ten. 1 *pp* *mp cresc.*

Ten. 2 *pp* *mp cresc.*

Guit. E.

Trp. 1 *p* *mp*

Trp. 2 *mp*

Trb. *p* *mp* *mf*

Fis. 1 *mp* *mf cresc.*

Fis. 2 *mp* *mf cresc.*

Cb. *arco* *p* *mp* *mf*

Timb.

Sample Score

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fbl.-T.** (Flute): Starts with a rest, then enters in the fourth measure with a dynamic of *sfpp* and a *tr* (trill) marking. Dynamics include *p < sf* and *< sf*.
- Tib. 1** (Tibet): Starts with a rest, then enters with a dynamic of *p*, followed by *pp*.
- Tib. 2** (Tibet): Starts with a rest, then enters with a dynamic of *p*, followed by *pp*.
- Ten. 1** (Tenor): Starts with a rest, then enters in the fourth measure with a dynamic of *sfpp*, followed by *p < sf* and *< sf*.
- Ten. 2** (Tenor): Starts with a rest, then enters in the fourth measure with a dynamic of *sfpp*, followed by *p < sf* and *< sf*.
- Guit. E.** (Guitar): Starts with a rest, then enters in the fourth measure with a dynamic of *mf*.
- Trp. 1** (Trumpet): Starts with a rest, then enters in the fourth measure with a dynamic of *pp*.
- Trp. 2** (Trumpet): Starts with a rest, then enters in the fourth measure with a dynamic of *pp*, followed by *mf >*.
- Trb.** (Trombone): Starts with a rest, then enters in the fourth measure with a dynamic of *f*, followed by *pp*.
- Fis. 1** (Fiddle): Starts with a rest, then enters in the fourth measure with a dynamic of *f marc.*, followed by *pp*.
- Fis. 2** (Fiddle): Starts with a rest, then enters in the fourth measure with a dynamic of *pp marc.*.
- Cb.** (Cello): Starts with a rest, then enters in the fourth measure with a dynamic of *f marc.*, followed by *pp*. The marking *arco* is present above the staff.
- Timb.** (Timpani): Starts with a rest, then enters in the fourth measure with a dynamic of *pp*, followed by *mf* and *pp*.

Sample Score



37

Fbl.-T. *< sf* *mf* *f* *tr<sup>b</sup>*

Tib. 1 *mf* *sf* *f*

Tib. 2 *mf* *sf* *f*

Ten. 1 *< sf* *p* *< sf* *mp* *sf* *sf* *sf*

Ten. 2 *< sf* *p* *< sf* *mp* *sf* *sf* *sf*

Guit. E. *ff* *sf*

Trp. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp*

Trp. 2 *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp* *mf* *< f >*

Trb. *f* *molto marc. e tenuto*

Fis. 1 *f*

Fis. 2

Cb. *f*

Timb. *f*

L'istesso tempo ma più espressivo (♩. = 80)

Fbl. T. *p* *pp*  
 Tib. 1 *pp* leggero *mp* cant.  
 Tib. 2 *mp* cant. *pp* *pp* leggero  
 Ten. 1 *pp* leggero *mp* cant.  
 Ten. 2 *mp* cant. *pp* *pp* leggero  
 Guit. E. *sf*  
 Trp. 1 con sord. 'straight' *pp* *sim.*  
 Trp. 2 con sord. 'straight' *pp* *sim.*  
 Trb. *mp* *pp*  
 Fis. 1 *mp* *pp* *dolciss.*  
 Fis. 2 *mp* *pp* *dolciss.*  
 Cb. *p* ben tenuto e sempre vibr.  
 Timb.

Sample Score

70

Fbl.-T. *pp* *dolciss.* *pp*

Tib. 1

Tib. 2

Ten. 1

Ten. 2 *ppp*

Guit. E. *mp* *p*

Trp. 1

Trp. 2

Trb. *pp*

Fis. 1 *pp*

Fis. 2

Cb.

Timb.

Flute (Fbl.-T.)

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Guit. E.

Trp. 1

Trp. 2

Trb.

Fis. 1

Fis. 2

Cb.

Timb.

Dynamic markings: *p*, *mf*, *pp*, *mp*, *f*, *cresc.*

Articulation: accents (>), slurs, trills (10)

Fbl. T.   
 Tib. 1   
 Tib. 2   
 Ten. 1   
 Ten. 2   
 Guit. E.   
 Trp. 1   
 Trp. 2   
 Trb.   
 Fis. 1   
 Fis. 2   
 Cb.   
 Timb.

*Sample Score*

*senza sord.*   
*10*   
*sf*

*mf*   
*pp*   
*f*   
*ff*

*10*   
*f*

*10*   
*mf*   
*ff*

*10*   
*pp*   
*ff*

*10*   
*pp*   
*ff*

*(sim.) 10*   
*f*

110 **Meno mosso** (♩ = 72)

**Flute (Fbl.-T.):** *mf espr.* (measures 110-115), *pp* (measure 115)

**Guitar (Guit. E.):** *pp espr.* (measure 110), *mp* (measures 111-114), *pp* (measures 115-116)

**Trumpets (Trp. 1 & 2):** *p* (measures 110-111), *mp* (measures 112-114), *pp* (measures 115-116)

**Timpani (Timb.):** *p* (measures 110-111), *ppp* (measures 112-114), *p* (measures 115-116), *ppp* (measures 117-118)

**Performance Instructions:**  
- (pick trill\*)  
- con sord. 'solotone' 10  
- sul pont.  
- con sord. 'straight' 10

Fbl.-T. Tib. 1 Tib. 2 Ten. 1 Ten. 2

Guit. E. *p* *sf* *p* *sf*

Trp. 1 *senza sord.* *p*

Trp. 2 *senza sord.* *p* *ppp*

Trb.

Fis. 1 *senza sord.* *pp*

Fis. 2 *senza sord.* *pp*

Cb.

Timb. *pp*

143

*mf* *tr* *pp*

*mf*

*p* *pp* *p* *pp*

*ppp* *p* *pp*

*p* *pp*

*pp* *p* *pp*

*mp* *sf* *mf* *sf* *mf*

*mp* *sf*

*pp cresc.* *pp cresc.*

*cresc.*

*cresc.*

*(gradually change to arco)* *arco* *cresc.*

*cresc.*





164

Cadenza

Fbl.-T. *p* *pp* *cresc.* *f* *sf*

Tib. 1 *cresc.* *fsf*

Tib. 2 *cresc.* *fsf*

Ten. 1 *cresc.* *fsf*

Ten. 2 *cresc.* *fsf*

Guit. E. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Trp. 1 *cresc.* *fsf*

Trp. 2 *cresc.* *fsf*

Trb. *pp cresc.* *fsf*

Fis. 1 *pp* *cresc.* *fsf*

Fis. 2 *cresc.* *fsf*

Cb. *cresc.* *fsf*

Timb. *cresc.* *fsf (secco)*



The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fbl.-T.), Clarinet 1 (Tib. 1), Clarinet 2 (Tib. 2), and Tenors 1 and 2 (Ten. 1, Ten. 2). Below these are the Guitar and Electric Bass (Guit. E.), Trumpets 1 and 2 (Trp. 1, Trp. 2), Trombone (Trb.), Bassoons 1 and 2 (Fis. 1, Fis. 2), Cello (Cb.), and Timpani (Timb.). The score is in 3/8 time and features a variety of dynamics including *fsf*, *sf*, *mp*, *mf*, *pp*, and *sfz*. Performance markings such as *senza sord.* and *tr* are present. A large red watermark 'Sample Score' is overlaid diagonally across the center of the page.





Flabiol i Tambori

Tible 1

Tible 2

Tenora 1

Tenora 2

Guitarra Elèctrica

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

Timbales

*Calm e recitativo* (♩ = 40)

accel. - - - ritard. - - - a tempo

accel. - - - ritard. - - -

*p molto espr.*

*dim.*

*p*

*dim.*

*sim.*

*pp*

*pp*

10 *accel. - ritard. - - - a tempo* *accel. - - - ritard. - a tempo*

Fbl. T. *solo*

Tib. 1 *solo* *pp molto espr. ma dolci.* *ppp*

Tib. 2

Ten. 1 *ppp*

Ten. 2

Guit. E. *mp*

Trp. 1 *pp* *ppp*

Trp. 2 *pp* *ppp*

Trb. *ppp espr.*

Fis. 1 *con sord. 'straight'* *ppp*

Fis. 2 *con sord. 'straight'* *ppp*

Cb. *ppp espr.*

Timb.

Fbl. T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Guit. E.

Trp. 1

Trp. 2

Trb.

Fig. 1

Fig. 2

Cb.

Timb.

ord.

*sf*

*pp*

*sf*

*p*

nat.

*p*

(con sord.)

*p*

*pp*

con sord. 'harmon' (stem out)

*pp*

*sf*

nat.

*pp*

(con sord.)

*pp*

pizz. senza sord.

*pp*

*sf*

*p*

*ppp* (secco)

Sample Score



35

Fbl. T. *mf* *sf*

Tib. 1 *pp*

Tib. 2 *pp*

Ten. 1

Ten. 2 *pp*

Guit. E. *mf* *sf* *f* *pp*

Trp. 1 *mf* *espr.* *pp*

Trp. 2 *senza sord.* *mf* *espr.*

Trb. *sf*

Fis. 1 *mp* *senza sord.* *sf*

Fis. 2 *p marc.* *sf*

Cb. *sf* *p marc.* *sf*

Timb. *p* *sf*

38

Musical score for various instruments including Flute (Fbl.-T.), Tibes (Tib. 1, Tib. 2), Tenors (Ten. 1, Ten. 2), Guitar (Guit. E.), Trumpets (Trp. 1, Trp. 2), Trombone (Trb.), Fagots (Fis. 1, Fis. 2), and Timpani (Timb.). The score is divided into measures with dynamic markings such as *mf espr.*, *p*, *f*, *sf*, *ff*, and *mf*. It includes performance instructions like *senza sord.* and *(slow bar gliss.)*. A large red watermark 'Sample Music' is overlaid on the score.



70

Fbl. T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Guit. E.

Trp. 1

Trp. 2

Trb.

Fis. 1

Fis. 2

Cb.

Timb.

*p sfpp*

*sfpp*

*n*

*p sfpp*

*sfpp*

*mp*

*sfpp*

*mp*

*sfpp*

*sfpp*

*ord.*

*mf*

*sul pont.*

*ord.*

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*mf*

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*mp*

*p*

*mp*



91

*mf sfpp* *mf sfpp* *molto rit.*

Fbl.-T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Guit. E.

Trp. 1

Trp. 2

Trb.

Fis. 1

Fis. 2

Cb.

Timb.

102 a tempo

accel. - - - ritard. - a tempo

Fbl.-T. *mp* 3 *p* *pp*

Tib. 1

Tib. 2

Ten. 1 *pp* *dolciss.* *n*

Ten. 2 *pp* *dolciss.* *n*

Guit. E. *n* *p* 3 *n* *mp* 6 *pp*

Trp. 1 con sord. 'straight' *ppp* *n*

Trp. 2 con sord. 'straight' *ppp* *n*

Trb. *pp* *mp* *n*

Fis. 1 *pp* *dolciss.* senza sord.

Fis. 2

Cb.

Timb.

III.

Molto deciso e con brio (♩ = 108)

Flabiol i Tambori

Tible 1

Tible 2

Tenora 1

Tenora 2

Guitarra Elèctrica

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

Timbales

*mf*

*p*

*pp*

*ppp*

*sf* (poco)

(bar. vibrato)

con sord. 'straight'

ord. mallets



Fbl. T. *p*  
 Tib. 1 *mp* *sf*  
 Tib. 2  
 Ten. 1 *p* *mp* *sf*  
 Ten. 2 *p*  
 Guit. E. *sf* *mf cresc.* *sf*  
 Trp. 1 *pp* *cresc.*  
 Trp. 2 *pp* *senza sord.* *cresc.*  
 Trb. *pp* *cresc.*  
 Fis. 1 *p* *cresc.*  
 Fis. 2 *p* *cresc.*  
 Cb. *p cresc.*  
 Timb. *p*

Sample Score

Flute (Fbl.-T.)

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Guit. E.

Trp. 1

Trp. 2

Trb.

Fis. 1

Fis. 2

Cb.

Timb.

Dynamic markings: *p*, *mf*, *pp*

Performance instructions: *solo*

Watermark: SampleScore

31

Fbl. T. *f sf sf*

Tib. 1 *f sf sf*

Tib. 2 *mf*

Ten. 1 *solo f*

Ten. 2

Guit. E. *f sf sf ff* ③ (bar gliss.)

Trp. 1 *p f*

Trp. 2 *p f*

Trb. *pp f sf f sf f*

Fis. 1 *p mf f f f dim.*

Fis. 2 *p mf f f*

Cb. *mf f mf f dim.*

Timb. *mf p mf p f dim.*

40

Fbl.-T. Tib. 1 Tib. 2 Ten. 1 Ten. 2

Guit. E. *mf* *f* (finger vibr.)

Trp. 1 *mfpp* *mfpp* con sord. 'straight'

Trp. 2 *mfpp* *mfpp* con sord. 'straight'

Trb.

Fis. 1 *fpp* *fpp*

Fis. 2

Cb. *fpp* *fpp*

Timb.

Fbl. T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Guit. E.

Trp. 1

Trp. 2

Trb.

Fis. 1

Fis. 2

Cb.

Timb.

*p*

*cresc.*

*mfpp*

*fpp*

(solo)

57

Fbl.-T. *f* *sf* *mf dim.* *p* *mf* *sf*

Tib. 1

Tib. 2 *f*

Ten. 1

Ten. 2

Guit. E. *f* *ff sf* *f dim.* *mp*

(pick trill) (short improvisation) finger tapping

Trp. 1 *mf* *sf* *pp* *f*

Trp. 2 *mf* *sf*

Trb. *mf* *sf*

Fis. 1 *mf* *sf*

Fis. 2

Cb. *mf* *sf*

Timb. *sf* *sf*

solo *mf* *5* *tr*



84 *(sobre la fusta o el metall del tamborí)*

Fbl.-T. *mf* *pp* *mf* *fr* *fr* *fr*

Tib. 1 *pp* *pp*

Tib. 2 *pp*

Ten. 1 *ppp*

Ten. 2 *ppp*

Guit. E. *mf*

Trp. 1 *p*

Trp. 2 *p*

Trb.

Fis. 1

Fis. 2

Cb. *pizz.* *p* *b $\flat$*  *b $\flat$*

Timb.



Fbl. T. Tib. 1 Tib. 2 Ten. 1 Ten. 2 Guitt. E. Trp. 1 Trp. 2 Trb. Fis. 1 Fis. 2 Cb. Timb.

The musical score for page 96 is arranged in a standard orchestral layout. It includes parts for Flute (Fbl. T.), Clarinet 1 (Tib. 1), Clarinet 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Electric Guitar (Guitt. E.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Fagotto 1 (Fis. 1), Fagotto 2 (Fis. 2), Cello (Cb.), and Timpani (Timb.). The score is written in 4/4 time. Key performance instructions include 'senza sord.' (without mutes) for the trumpets and trombones, and 'arco' (arco) for the cello. Dynamic markings range from *pp* (pianissimo) to *f* (forte). The guitar part features a prominent melodic line with a *cresc.* (crescendo) and *f* dynamic. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics.

106

Fbl.-T. *p*

Tib. 1 *f sf sf p*

Tib. 2 *> p f sf sf p*

Ten. 1 *p f sf sf p*

Ten. 2 *sf p f sf sf p*

Guit. E. *sf sf sf sf sf sf sf sf sf sf sf*

Trp. 1 *p dolce mp*

Trp. 2 *p dolce*

Trb. *f sf sf mf sf sf p*

Fis. 1 *p leggiero*

Fis. 2 *p leggiero*

Cb. *mf p sf sf*

Timb. *mf*

solo *mf*

6

Sample Sheet

Fbl.-T.   
 Tib. 1   
 Tib. 2   
 Ten. 1   
 Ten. 2   
 Guit. E.   
 Trp. 1   
 Trp. 2   
 Trb.   
 Fis. 1   
 Fis. 2   
 Cb.   
 Timb.

*solo*   
*p*   
*solo*   
*p*   
*pp*   
*cresc. poco a poco*   
*ppp cresc. poco a poco*

*p*   
*p*   
*pp*

Sample Score

Musical score for page 128, featuring various instruments including Flute (Fbl.-T.), Clarinet (Tib. 1, Tib. 2), Tenor (Ten. 1, Ten. 2), Guitar (Guit. E.), Trumpet (Trp. 1, Trp. 2), Trombone (Trb.), Saxophone (Fis. 1, Fis. 2), and Percussion (Cb., Timb.). The score is written in 2/4 time and includes dynamic markings such as *mp*, *sf*, *p*, *mf*, *pp*, and *sempre cresc.*. A large red watermark "Sample Score" is overlaid diagonally across the page.

This musical score page, numbered 142, features a variety of instruments. The Flute (Fbl.-T.) part begins with a melodic line in the first system and re-enters in the second system with a *mf cresc.* dynamic. The Tibes (Tib. 1 and 2) and Tenors (Ten. 1 and 2) have melodic lines starting in the second system, with dynamics ranging from *mp* to *pp cresc.*. The Guitar (Guit. E.) provides a rhythmic accompaniment throughout, marked *cresc. poco a poco*. The Trumpets (Trp. 1 and 2) and Trombone (Trb.) parts are mostly silent until the second system, where they play with dynamics like *mf* and *mfpp*. The Fagots (Fis. 1 and 2) and Clarinet (Cb.) have active parts with dynamics such as *mf* and *mfpp*. The Timpani (Timb.) part features a steady rhythmic pattern, marked *cresc.*. The score is divided into two systems, each containing four measures. A large red watermark 'Sample Store' is oriented vertically across the center of the page.

Fbl.-T. *mp* *solo*  
 Tib. 1 *dolciss.* *pp*  
 Tib. 2  
 Ten. 1 *dolciss.* *pp* *ppp* *sim.* *pp*  
 Ten. 2 *dolciss.* *pp* *ppp*  
 Guitt. E. *with nails dolciss.* *ppp* *mp* *ppp* *espr.* *mf* *dolciss.* *ppp* *p* *mf sub.* *p*  
 Trp. 1 *sord. 'harmon', stem out (hand vibr.)* *ppp* *(sim.)* *ppp*  
 Trp. 2 *sord. 'harmon', stem out (hand vibr.)* *ppp* *(sim.)* *ppp*  
 Trb. *sord. 'harmon', stem out (hand vibr.)* *ppp* *(sim.)* *ppp*  
 Fis. 1  
 Fis. 2  
 Cb. *solo, pizz.* *mf* *3* *(gliss.)* *3* *5* *3* *p*  
 Timb.

Sample Score

Flute (Fbl.-T.)

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Guit. E.

Trp. 1

Trp. 2

Trb.

Fis. 1

Fis. 2

Cb.

Timb.

Annotations: solo, pp, ppp, (con sord. 'harmon'), ma sempre ben marcato, p, 3.

Sample Score

177

accel. - - - - -

Fbl. T. *sf* *fff sf sf* *mf* 6

Tib. 1 *sf* *mf* 6

Tib. 2 *mf* 6

Ten. 1 *mp* 6

Ten. 2 *mp* 6

Guit. E. (8) *mf cresc.* *f* (pick trill)

Trp. 1 *f* *fff sf sf* *mf* 6 senza sord.

Trp. 2 *f* *fff sf sf* *mf* 6 senza sord.

Trb. *f* *fff sf sf* *mf cresc.* *fpp* senza sord.

Fis. 1 *f* *fff sf sf* *mf cresc.* *fpp* senza sord.

Fis. 2 *f* *fff sf sf* *mf cresc.* *fpp* senza sord.

Cb. *f* *fff sf sf* *pp* arco

Timb. *f* *fff sf sf* *pp*



188

The image shows a page of a musical score for percussion instruments, starting at measure 188. The instruments listed on the left are: Flute (Fbl.-T.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Guitar (Guit. E.), Trumpets 1 and 2 (Trp. 1, Trp. 2), Trombone (Trb.), Fagots 1 and 2 (Fis. 1, Fis. 2), and Timpani (Timb.). The score is written in 4/4 time and features various dynamic markings such as *f*, *fpp*, *sf*, and *ff*. The Flute part includes a five-measure rest in the first measure. The Guitar part is marked *fenergico*. The Timpani part is marked *hard mallets*. A large red watermark 'Sample Score' is oriented vertically across the center of the page.

Fbl. I. *ff* 6 *sf* 6 *sf*  
 Tib. 1 *f* *sf* *sf* *sf* *sf*  
 Tib. 2 *mf* *sf* *sf* *sf* *sf*  
 Ten. 1 *mp* *sf* *sf* *sf* *sf*  
 Ten. 2 *p* *sf* *sf* *sf* *sf*  
 Guit. E. *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
 Trp. 1 *sf* *ff* *ff* *ff*  
 Trp. 2 *ff* *ff* *ff*  
 Trb. *sf* *ff* *ff* *ff*  
 Fis. 1 *sf* *sf* *sf* *f* 6 *sf* 6 *sf* 6 *sf* 6  
 Fis. 2 *sf* *sf* *sf* *f* 6 *sf* 6 *sf* 6 *sf* 6  
 Cb. *sf* *sf* *sf* *arco* *f* *f* *f* *f*  
 Timb. (hard mallets) *f* *f* *f* *f*

Sample Score