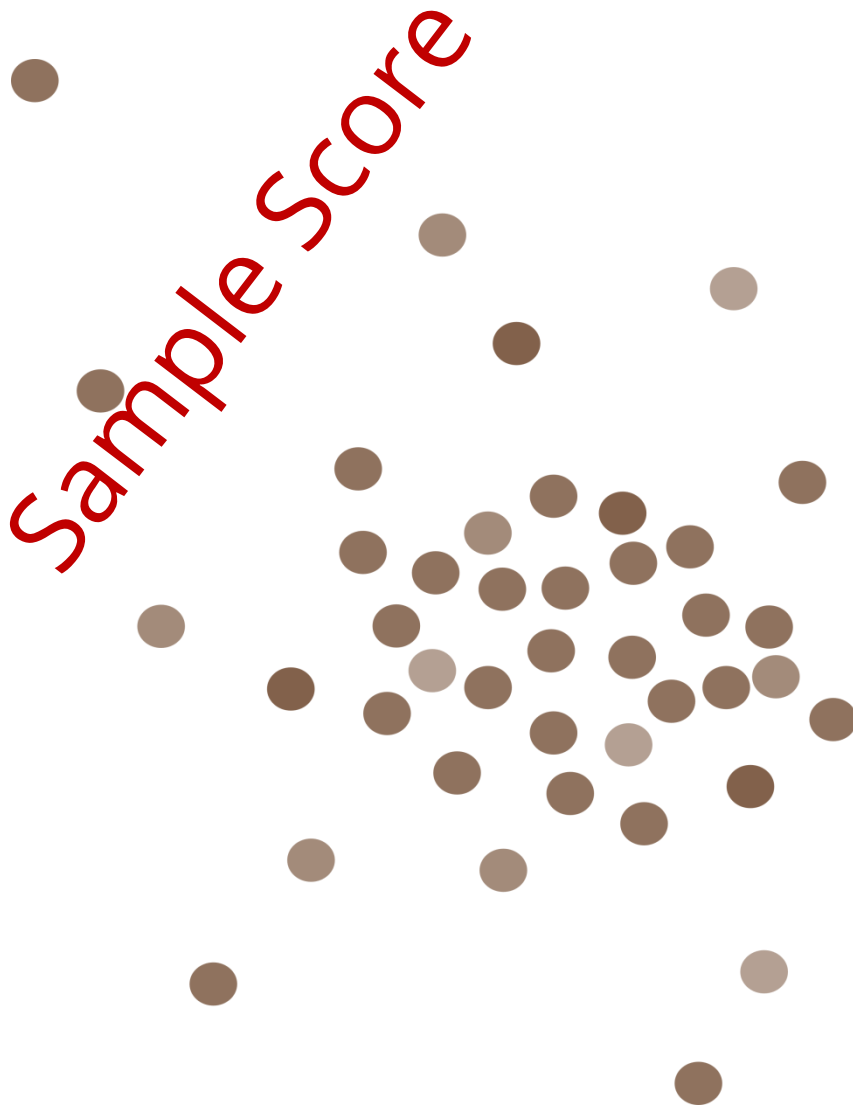


Xavier Pagès-Corella

Despertaferro

Medieval Fantasy for Concert Band

Sample Score



Full Score

Sample Score

Xavier Pagès-Corella

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Medieval Fantasy for Concert Band

Sample Score

Full Score



INFLUX SHEET MUSIC

Sample Score

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Instrumentation

Piccolos
Flutes 1.2.
Oboes 1.2.
English Horns
Bassoons 1. 2.
Clarinets in Eb
Clarinets in Bb 1.2.3.
Bass Clarinets in Bb
Soprano Saxophones
Alto Saxophones 1.2.
Tenor Saxophones
Baritone Saxophones
Trumpets in Bb 1.2.3.
Horns in F 1.2.3.4.
Trombones 1.2.3.
Euphoniums
Tubas
Contrabasses
Timpani
Percussion (4 players)*

* Percussion instruments list:

Player 1: Vibraphone, Glockenspiel.

Player 2: Suspended Cymbal, Crash Cymbals, Triangle, Snare Drum, Ratchet.

Player 3: Tam-tam, Suspended Cymbal, Triangle, Cymbals, Temple Blocks, Whip, Bell Tree.

Player 4: Bass Drum, Sleigh Bells.

Duration

aprox. 9 minutes.

Sample Score

Despertaferro

Medieval Fantasy for Concert Band

1. Introduction (Fanfarre).

Xavier Pagès-Corella (b.1971)

Lento (♩ = 92)

4

8

pp

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1.
- Fl. 2.
- Ob. 1.
- Ob. 2.
- Eng. Hn.
- Bsn. 1, 2.
- E♭ Cl.
- B♭ Cl. 1.
- B♭ Cl. 2.
- B♭ Cl. 3.
- B. Cl.
- S. Sax.
- A. Sax. 1, 2.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1.
- B Tpt. 2.
- F Hn. 1, 2.
- F Hn. 3, 4.
- Trb. 1, 2, 3.
- Euph.
- Tba.
- Db.
- Timp.
- Perc. 2. [Susp. Cym.]

Dynamic markings include *pp*, *p*, *f*, and *fp*. Performance instructions include *(tutti)* and *(con sord.)*. The score features complex rhythmic patterns and melodic lines across multiple staves.

Sample Score

32

The image displays a full score for a symphony orchestra and concert band. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fl. 1., Fl. 2., Ob. 1., Ob. 2., Eng. Hn., Bsn. 1.2., Eb Cl., Bb Cl. 1., Bb Cl. 2., Bb Cl. 3., B. Cl., S. Sax., A. Sax. 1.2., T. Sax., B. Sax., Bb Tpt. 1.2.3., F Hn. 1.2., F Hn. 3.4., Trb. 1.2.3., Euph., Tba., Db., Timp., Perc. 1. [Vib.], Perc. 2. [Cym.], Perc. 3. [Tam-t.], and Perc. 4. [B. D.]. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *mf*, *p*, *pp*), articulation marks, and performance instructions like *f tenuto* and *gliss.*. A large red watermark reading "Sample Score" is overlaid diagonally across the center of the page.

41

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1., Fl. 2.**: Flutes
- Ob. 1., Ob. 2.**: Oboes
- Eng. Hn.**: English Horn
- Bsn. 1, 2.**: Bassoons
- E♭ Cl., B♭ Cl. 1., B♭ Cl. 2., B♭ Cl. 3., B. Cl.**: Clarinets
- S. Sax.**: Soprano Saxophone
- A. Sax. 1., A. Sax. 2.**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1, 2, 3.**: Trombones
- F Hn. 1, 2., F Hn. 3, 4.**: French Horns
- Trb. 1, 2, 3.**: Trombones (with *senza sord.* marking)
- Euph.**: Euphonium (with *(unis.)* marking)
- Tba.**: Tuba
- Db.**: Double Bass (with *pizz.* marking)
- Timp.**: Timpani
- Perc. 2. [Tri.]**: Triangle (l.v.)
- Perc. 4. [B. D.]**: Bass Drum

The score includes various dynamic markings such as *p*, *pp*, *mf*, and *espr.*, along with performance instructions like *senza sord.* and *pizz.*. A large red watermark "Sample Score" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with *f* dynamics.
- Fl. 1. & 2.**: Flutes, playing melodic lines with *f* and *mf* dynamics.
- Ob. 1. & 2.**: Oboes, playing melodic lines with *f* and *mf* dynamics.
- Eng. Hn.**: English Horn, playing a melodic line with *f* and *p* dynamics.
- Bsn. 1. & 2.**: Bassoons, playing a melodic line with *f* and *p* dynamics.
- E♭ Cl. & B♭ Cl. 1. & 2.**: Clarinets in E-flat and B-flat, playing a melodic line with *f* and *p* dynamics.
- B♭ Cl. 3.**: Clarinet in B-flat, playing a melodic line with *p* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *pp* dynamics.
- S. Sax.**: Soprano Saxophone, playing a melodic line with *f* and *p* dynamics.
- A. Sax. 1. & 2.**: Alto Saxophones, playing a melodic line with *f* and *p* dynamics.
- T. Sax.**: Tenor Saxophone, playing a melodic line with *p* dynamics.
- B. Sax.**: Baritone Saxophone, playing a melodic line with *p* dynamics.
- B♭ Tpt. 1. 2. & 3.**: Trumpets in B-flat, playing a melodic line with *mp* and *mf* dynamics. Includes the instruction "1. 2. senza sord." (1. 2. without mutes).
- F Hn. 1. & 2.**: French Horns, playing a melodic line with *mf* dynamics. Includes the instruction "(pos. ord.)" (first position).
- F Hn. 3. & 4.**: French Horns, playing a melodic line with *mf* dynamics. Includes the instruction "1. 2." (1. 2.).
- Trb. 1. 2. & 3.**: Trombones, playing a melodic line with *mf* dynamics.
- Euph.**: Euphonium, playing a melodic line with *pp* dynamics.
- Tba.**: Tuba, playing a melodic line with *pp* dynamics.
- Db.**: Double Bass, playing a rhythmic line with *pp* dynamics.
- Timp.**: Timpani, playing a rhythmic line with *pp* dynamics.

Sample Score

62

— Full Score —

Picc. *p* **2 soli**

Fl. 1.2. *p* (play only one Fl. if no Picc. 2.)

Ob. 1.2. *p*

Eng. Hn.

Bsn. 1.2. *mf*

E♭ Cl. *mf*

B♭ Cl. 1.2. *mf*

B♭ Cl. 3. *mf*

B. Cl. *pp*

S. Sax.

A. Sax. 1.2. *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1.2.3.

F Hn. 1.2.

F Hn. 3.4. *mf*

Trb. 1.2.3.

Euph. *pp*

Tba. *pp*

Db. *pp*

Timp.

Perc. 1. [Glock.] *p* **Glockenspiel**

Sample Score

3. Advance of the Turkish and Almogaver armies.

Tempo di marcia (♩ = 120)

83

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1.2.
- Ob. 1.2.
- Eng. Hn.
- Bsn. 1.2.
- E♭ Cl.
- B♭ Cl. 1.2.
- B♭ Cl. 3.
- B. Cl.
- S. Sax.
- A. Sax. 1.2.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1.2.3.
- F Hn. 1.2.
- F Hn. 3.4.
- Trb. 1.2.3.
- Euph.
- Tba.
- Db.
- Timp.
- Perc. 1. [Vib.]
- Perc. 2. [S. D.]
- Perc. 3. [S. Cym.]
- Perc. 4. [B. D.]

Dynamic markings include *mf*, *sf*, *f*, and *p*. Performance instructions include "con sord. 'harmon' (stem out)" for the B♭ Tpt. and "Vibraphone" for Perc. 1. Percussion parts include Snare Drum (without snares), Suspended Cymbal (soft mallet), and Sleigh Bells.

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

Bsn. 1.2.

E♭ Cl.

B♭ Cl. 1.2.

B♭ Cl. 3.

B. Cl.

S. Sax.

A. Sax. 1.2.

T. Sax.

B. Sax.

B♭ Tpt. 1.2.3.

F Hn. 1.2.

F Hn. 3.4.

Trb. 1.2.3.

Euph.

Tba.

Db.

Timp.

Perc. 2. [S. D.]

Perc. 3. [S. Cym.]

Perc. 4. [S. Bells]

119

Musical score for various instruments including Picc., Fl. 1.2., Ob. 1.2., Eng. Hn., Bsn. 1.2., Eb Cl., Bb Cl. 1.2.3., B. Cl., S. Sax., A. Sax. 1.2., T. Sax., B. Sax., Bb Tpt. 1.2.3., F Hn. 1.2., F Hn. 3.4., Trb. 1.2.3., Euph., Tba., Vc., Timp., and Perc. 2. [S. D.]

Sample Score

Picc. *f*

Fl. 1.2. *f*

Ob. 1.2. *f*

Eng. Hn. *f*

Bsn. 1.2.

E♭ Cl.

B♭ Cl. 1.2.3. *f*

B. Cl.

S. Sax. *f*

A. Sax. 1.2. *f*

T. Sax.

B. Sax. *f* *gliss.* *p* *f* *gliss.* *p* *f* *gliss.*

B♭ Tpt. 1.2.3. *mf*

F Hn. 1.2.

F Hn. 3.4.

Trb. 1.2.3. *f* *senza sord.* 1.2. (a2) *f*

Euph.

Tba. *f* *gliss.* *p* *f* *gliss.* *p* *f* *gliss.*

Vic. *f* *gliss.* *p* *f* *gliss.* *p* *f* *gliss.* *m. ord.*

Timp. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 2. [S. D.] *f*

Perc. 3. [S. Cym.] Triangle *mf*

Perc. 4. [B. D.] Bass Drum *mf*

Sample Score

The musical score for measures 146-150 features a complex orchestral texture. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide a rhythmic foundation. Dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). Performance instructions include *gliss.* (glissando), *pizz.* (pizzicato), and various articulation marks. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Sample Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1. 2.
- Ob. 1. 2.
- Eng. Hn.
- Bsn. 1. 2.
- E♭ Cl.
- B♭ Cl. 1. 2.
- B♭ Cl. 3.
- B. Cl.
- S. Sax.
- A. Sax. 1. 2.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1. 2. 3.
- F Hn. 1. 2. 3. 4.
- Trb. 1. 2. 3.
- Euph.
- Tba.
- Cb.
- Timp.
- Perc. 1. [Vib.]
- Perc. 2. [S. D.]

Dynamic markings include *f*, *ff*, *mf*, and *arco*. A large red watermark "Sample Score" is overlaid diagonally across the center of the page.

174

Musical score for various instruments including Picc., Fl. 1.2., Ob. 1.2., Eng. Hn., Bsn. 1.2., Eb Cl., Bb Cl. 1., Bb Cl. 2.3., B. Cl., S. Sax., A. Sax. 1.2., T. Sax., B. Sax., Bb Tpt. 1.2.3., Hn. 1., Hn. 2., F Hn. 3.4., Trb. 1.2.3., Euph., Tba., Cb., Timp., and Perc. 2. [S. D.]

Dynamic markings: *ff*, *p*, *mf*, *con sord.*, *(a 2)*, *3.*

Performance instructions: *1.2. sole*, *con sord.*, *(a 2)*, *3.*

Sample Score

192

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and later moving to *f*.
- Fl. 1.2.**: Flutes, starting with a *p* dynamic and later moving to *f*.
- Ob. 1.2.**: Oboe, starting with a *p* dynamic and later moving to *mf*.
- Eng. Hn.**: English Horn, starting with a *p* dynamic and later moving to *mf*.
- Bsn. 1.2.**: Bassoon, starting with a *p* dynamic and later moving to *mf*.
- Eb Cl.**: E-flat Clarinet, starting with a *p* dynamic and later moving to *f*.
- Bb Cl. 1.2.**: B-flat Clarinet, starting with a *p* dynamic and later moving to *f*.
- Bb Cl. 3.**: B-flat Clarinet, starting with a *p* dynamic and later moving to *f*.
- B. Cl.**: Bass Clarinet, starting with a *p* dynamic and later moving to *mf*.
- S. Sax.**: Soprano Saxophone, starting with a *p* dynamic and later moving to *f*.
- A. Sax. 1.2.**: Alto Saxophone, starting with a *p* dynamic and later moving to *f*.
- T. Sax.**: Tenor Saxophone, starting with a *p* dynamic and later moving to *mf*.
- B. Sax.**: Baritone Saxophone, starting with a *p* dynamic and later moving to *mf*.
- Bb Tpt. 1.2.3.**: B-flat Trumpet, starting with a *p* dynamic and later moving to *mf*.
- F Hn. 1.2.3.4.**: French Horn, starting with a *p* dynamic and later moving to *mf*.
- Trb. 1.2.3.**: Trombone, starting with a *p* dynamic and later moving to *mf*.
- Euph.**: Euphonium, starting with a *p* dynamic and later moving to *mf*.
- Tba.**: Tuba, starting with a *p* dynamic and later moving to *mf*.
- Cb.**: Cymbal, starting with a *p* dynamic and later moving to *mf*.
- Timp.**: Timpani, starting with a *p* dynamic and later moving to *mf*.
- Perc. 1. [Vib.]**: Vibraphone, starting with a *p* dynamic and later moving to *f*.
- Perc. 2. [S. D.]**: Snare Drum, starting with a *p* dynamic and later moving to *mf*.
- Perc. 3. [Tam-t.]**: Tam-tam, starting with a *p* dynamic and later moving to *mf*.
- Perc. 4. [B. D.]**: Bass Drum, starting with a *p* dynamic and later moving to *mf*.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation marks, and performance instructions like "1.2. tutti" and "arco".

Sample Score

Picc.
 Fl. 1.2.
 Ob. 1.2. *mp*
 Eng. Hn.
 Bsn. 1.2.
 Eb Cl.
 Bb Cl. 1.2. *mp*
 Bb Cl. 3.
 B. Cl.
 S. Sax.
 A. Sax. 1.2. *mp*
 T. Sax.
 B. Sax. *mp*
 Bb Tpt. 1.2.3.
 F Hn. 1.2.3.4.
 Trb. 1.2.3.
 Euph.
 Tba.
 Cb.
 Timp.
 Perc. 2. [S. D.]
 Perc. 3. [Tam-t.]
 Perc. 4. [B. D.]

The image shows a page of a musical score for a full orchestra. The instruments listed on the left are: Picc., Fl. 1.2., Ob. 1.2., Eng. Hn., Bsn. 1.2., Eb Cl., Bb Cl. 1.2., Bb Cl. 3., B. Cl., S. Sax., A. Sax. 1.2., T. Sax., B. Sax., Bb Tpt. 1.2.3., F Hn. 1.2.3.4., Trb. 1.2.3., Euph., Tba., Cb., Timp., Perc. 1. [Vib.], and Perc. 2. [S. D.]. The score is written in a common time signature with a key signature of one sharp (F#). A large red watermark "Sample Score" is oriented diagonally across the center of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) are indicated throughout. Performance instructions like "1.2. senza sord." are present above the Bb Tpt. 1.2.3. staff. The page number "225" is in a box at the top left, and the website "www.influxsheetmusic.com" is at the bottom center.

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

Bsn. 1.2.

E♭ Cl.

B♭ Cl. 1.2.

B♭ Cl. 3.

B. Cl.

S. Sax.

A. Sax. 1.2.

T. Sax.

B. Sax.

B♭ Tpt. 1.2.3.

F Hn. 1.2.3.4.

Trb. 1.2.3.

Euph.

Tba.

Cb.

Timp.

Perc. 1. [Vib.]

Perc. 2. [S. D.]

Sample Score

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

Bsn. 1.

Bsn. 2.

E♭ Cl.

B♭ Cl. 1.2.

B♭ Cl. 3.

B. Cl.

S. Sax.

A. Sax. 1.2.

T. Sax.

B. Sax.

B♭ Tpt. 1.2.3.

F Hn. 1.2.3.4.

Trb. 1.

Trb. 2.

Trb. 3.

Euph.

Tba.

Cb.

Temp.

Perc. 3. [T. Bl.]

mf

Tempo Blocks

f

mf

Sample Score

Picc. *mf*

Fl. 1. *mf*

Fl. 2. *mf*

Ob. 1. 2. *f*

Eng. Hn. *mf*

Bsn. 1. 2. *f*

Eb Cl. *f*

Bb Cl. 1. 2. *f*

Bb Cl. 3. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1. 2. *f*

T. Sax. *f*

B. Sax. *f*

Bb Tpt. 1. 2. 3. *f*

F. Hn. 1. 2. *mf*

F. Hn. 3. 4. *f*

Trb. 1. *mf* *pp* *mf* *pp*

Trb. 2. *mf* *pp* *mf* *pp*

Trb. 3. *pp* *mf* *pp* *mf*

Euph. *f*

Tba. *f*

Cb. *f* *pizz.*

Timp.

Perc. 2. [RT.]

Perc. 3. [Whip] *f*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1., Fl. 2., Ob. 1., Ob. 2., Eng. Hn., Bsn. 1, 2., Eb Cl., Bb Cl. 1., Bb Cl. 2., Bb Cl. 3., B. Cl., S. Sax., A. Sax. 1, 2., T. Sax., B. Sax., Bb Tpt. 1, 2, 3., F Hn. 1, 2, 3, 4., Trb. 1, 2, 3., Euph., Tba., Cb., Timp., Perc. 1. [Vib.], Perc. 2. [S. D.], and Perc. 4. [B. D.]. The score features various musical notations such as dynamics (mf, f, ff), articulation (accents), and performance instructions like '(damp)'. A large red watermark 'Sample Score' is overlaid diagonally across the center of the page.

The image displays a full orchestral score for page 301. The instruments listed on the left are Picc., Fl. 1.2., Ob. 1.2., Eng. Hn., Bsn. 1.2., Eb Cl., Bb Cl. 1.2.3., B. Cl., S. Sax., A. Sax. 1.2., T. Sax., B. Sax., Bb Tpt. 1.2.3., F Hn. 1.2.3.4., Trb. 1.2.3., Euph., Tba., Cb., Timp., Perc. 1. (Glock.), and Perc. 3. (Tri.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Sample Score" is oriented diagonally across the center of the page. The music features various dynamics such as *pp*, *mp*, *p*, *f*, *sf*, and *fff*, along with performance markings like *arco* and *(damp)*. The percussion parts include complex rhythmic patterns with accents and slurs.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with triplets and accents.
- Fl. 1.**: First Flute, playing a melodic line with triplets and accents.
- Fl. 2.**: Second Flute, playing a melodic line with triplets and accents.
- Ob. 1.2.**: Oboe, playing a melodic line with triplets and accents.
- Eng. Hn.**: English Horn, playing a melodic line with triplets and accents.
- Bsn. 1.2.**: Bassoon, playing a melodic line with triplets and accents.
- Eb Cl.**: E-flat Clarinet, playing a melodic line with triplets and accents.
- Bb Cl. 1.2.3.**: B-flat Clarinet, playing a melodic line with triplets and accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets and accents.
- S. Sax.**: Soprano Saxophone, playing a melodic line with triplets and accents.
- A. Sax. 1.2.**: Alto Saxophone, playing a melodic line with triplets and accents.
- T. Sax.**: Tenor Saxophone, playing a melodic line with triplets and accents.
- B. Sax.**: Baritone Saxophone, playing a melodic line with triplets and accents.
- Bb Tpt. 1.2.3.**: B-flat Trumpet, playing a melodic line with triplets and accents.
- F Hn. 1.2.3.4.**: French Horn, playing a melodic line with triplets and accents.
- Trb. 1.2.3.**: Trombone, playing a melodic line with triplets and accents.
- Euph.**: Euphonium, playing a melodic line with triplets and accents.
- Tba.**: Tuba, playing a melodic line with triplets and accents.
- Cb.**: Contrabass, playing a melodic line with triplets and accents.
- Timp.**: Timpani, playing a melodic line with triplets and accents.
- Perc. 2. [S. D.]**: Percussion 2 (Snare Drum), playing a melodic line with triplets and accents.
- Perc. 3. [Cym.]**: Percussion 3 (Cymbal), playing a melodic line with triplets and accents.
- Perc. 4. [B. D.]**: Percussion 4 (Bass Drum), playing a melodic line with triplets and accents.

Sample Score

320

The image displays a full orchestral score for measures 320 through 324. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are: Picc., Fl. 1.2., Ob. 1.2., Eng. Hn., Bsn. 1.2., Eb Cl., Bb Cl. 1.2.3., B. Cl., S. Sax., A. Sax. 1.2., T. Sax., B. Sax., Bb Tpt. 1.2.3., F Hn. 1.2.3.4., Trb. 1.2.3., Euph., Tba., Cb., Timp., Perc. 1. (Glock.), Perc. 2. (S. D.), Perc. 3. (Cym.), and Perc. 4. (B. D.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *sf*, and *f*. A large red watermark reading "Sample Score" is overlaid diagonally across the center of the page.

This page contains a full score for a symphony orchestra, starting at measure 331. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Melodic line with dynamics *f* and *sf*.
- Fl. 1, 2.** (Flutes): Melodic lines with dynamics *f* and *ff*.
- Ob. 1, 2.** (Oboes): Melodic lines with dynamics *f* and *sf*.
- Eng. Hn.** (English Horn): Melodic line with dynamics *ff* and *sf*.
- Bsn. 1, 2.** (Bassoons): Melodic lines with dynamics *f* and *sf*.
- E♭ Cl.** (E-flat Clarinet): Melodic line with dynamics *f* and *sf*.
- B♭ Cl. 1, 2, 3.** (B-flat Clarinets): Harmonic accompaniment with dynamics *f* and *sf*.
- B. Cl.** (Bass Clarinet): Harmonic accompaniment with dynamics *f* and *sf*.
- S. Sax.** (Soprano Saxophone): Melodic line with dynamics *f* and *sf*.
- A. Sax. 1, 2.** (Alto Saxophones): Harmonic accompaniment with dynamics *f* and *sf*.
- T. Sax.** (Tenor Saxophone): Harmonic accompaniment with dynamics *f* and *sf*.
- B. Sax.** (Baritone Saxophone): Harmonic accompaniment with dynamics *f* and *sf*.
- B♭ Tpt. 1, 2, 3.** (B-flat Trumpets): Harmonic accompaniment with dynamics *f* and *sf*.
- F Hn. 1, 2, 3, 4.** (French Horns): Harmonic accompaniment with dynamics *f* and *sf*.
- Trb. 1, 2, 3.** (Trombones): Harmonic accompaniment with dynamics *f* and *sf*, including a *gliss.* (glissando) instruction.
- Euph.** (Euphonium): Harmonic accompaniment with dynamics *f* and *sf*.
- Tba.** (Tuba): Harmonic accompaniment with dynamics *f* and *sf*.
- Cb.** (Cymbal): Harmonic accompaniment with dynamics *f* and *sf*.
- Timp.** (Timpani): Harmonic accompaniment with dynamics *f* and *sf*.
- Perc. 1. [Glock.]** (Glockenspiel): Melodic line with dynamics *sf*.
- Perc. 2. [S. D.]** (Snare Drum): Harmonic accompaniment with dynamics *sf*.
- Perc. 3. [Cym.]** (Cymbal): Harmonic accompaniment with dynamics *sf*.
- Perc. 4. [B. D.]** (Bass Drum): Harmonic accompaniment with dynamics *sf*.

The score includes various musical notations such as dynamics (*f*, *sf*, *ff*, *mf*), articulation marks, and phrasing slurs. A large red watermark "Sample Score" is overlaid diagonally across the page.

5. Desolation and devastation at the battlefield.

(♩ = 58)

338

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *sf*, *p*, *mf*, and *ff*. Performance instructions include accents, slurs, and articulation marks. A large red watermark "Sample Score" is oriented diagonally across the center of the page. The percussion section includes Glockenspiel, Snare Drum, Tom-tom, and Bass Drum.

345

The image displays a full orchestral score for measures 345 to 347. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1.2., Ob. 1.2., Eng. Hn., Bsn. 1.2., Eb Cl., Bb Cl. 1.2., Bb Cl. 3., B. Cl., S. Sax., A. Sax. 1.2., T. Sax., B. Sax., Bb Tpt. 1.2.3., F Hn. 1.2.3.4., Trb. 1.2.3., Euph., Tba., Cb., and Timp. The music is written in treble and bass clefs with various dynamics such as *mf*, *p*, and *pp*. A large red watermark reading "Sample Score" is overlaid diagonally across the center of the page.

Picc. *pp*
 Fl. 1.2. *pp*
 Ob. 1.2. *p*
 Eng. Hn. *p*
 Bsn. 1.2. *pp*
 Eb Cl. *pp*
 Bb Cl. 1.2. *pp*
 Bb Cl. 3. *pp*
 B. Cl. *p*
 S. Sax. *pp*
 A. Sax. 1.2. *pp*
 T. Sax. *pp*
 B. Sax. *p*
 Bb Tpt. 1.2.3. *pp*
 Bb Tpt. 1. *pp*
 B Tpt. 2. *pp*
 F Hn. 1.2.3.4. *pp*
 Trb. 1.2.3. *pp*
 Euph. *pp*
 Tba. *pp*
 Cb. *pp*
 Timp. *pp*
 Perc. 1. [Vib.] *pp*
 Perc. 2. [S. D.] *pp*
 Perc. 3. [Tri.] Triangle (l. v.) *pp*

Sample Score

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to allow for blank printing]

Sample Score