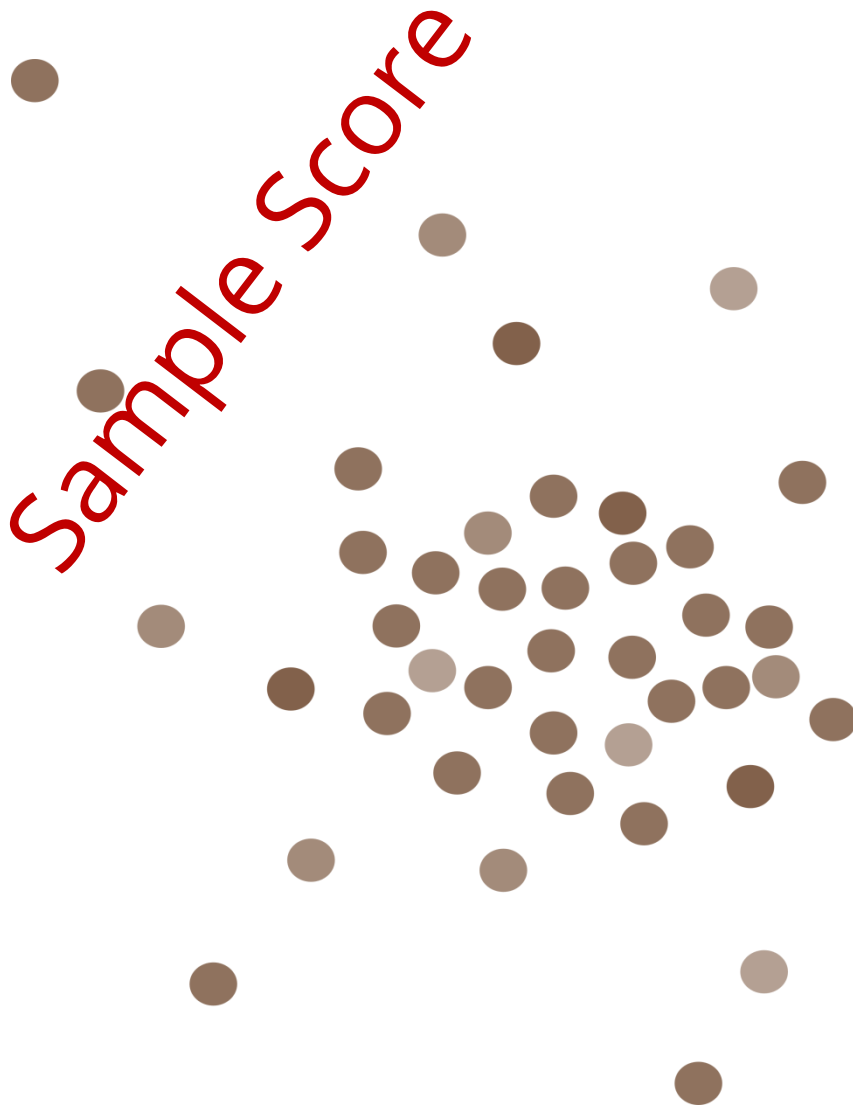


Xavier Pagès-Corella

Dolor

for Voice and string orchestra

Sample Score



Full Score

Sample Score

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INFLUX SHEET MUSIC

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Instrumentation

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Sample Score

Duration

approx. 4 minutes.

Lyrics

Torna la nit.

*La gana ja ha passat.
Han passat el llatí i la desconfiança.
Ha passat l'alba de la geografia,
la llibertat als boscos*

*També han passat les travessies
a una illa llunyana.
Verda i negra mirant-se a un oceà.*

*Has tingut tu,
la lleialtat de l'alegria.
Els sorolls de les obres.
El desordre sensat de la mort d'ella.*

Torna la nit. La lluna.

Torna la nit.

Sempre

torna

la nit.

Joan Margarit (1938-2021).

Dolor

for high voice and string orchestra
on a poem by Joan Margarit

Xavier Pagès-Corella (b. 1971)

Lento e poco ad libitum (♩ = 40)

ppp *dolciss., senza accentuare e poco vibr.*
(very simple and with desolation)*

Score for the first system (measures 1-4):

- Voice:** Treble clef, 2/4 time. Starts with a melodic line marked *m* and *n*. Includes performance instruction: ** Sing with closed eyes and the head slightly tilted down till bar 19, as if you were singing to an imaginary, dead child.*
- Violas:** Alto clef, 2/4 time. Includes performance instruction: *(an owl's song)*. Features triplet patterns.
- Violoncellos:** Bass clef, 2/4 time. Includes performance instruction: *ppp delicatiss. poco flaut.***. Features triplet patterns.
- Contrabasses:** Bass clef, 2/4 time. Includes performance instruction: *ppp delicatiss. poco flaut.*. Features triplet patterns.

Score for the second system (measures 5-8):

- Voice:** Treble clef, 2/4 time. Starts at measure 5 with a melodic line marked *ppp* and *n*.
- Vla. (Viola):** Alto clef, 2/4 time. Features triplet patterns.
- Vlc. (Violoncello):** Bass clef, 2/4 time. Features triplet patterns.
- Cb. (Contrabasso):** Bass clef, 2/4 time. Includes performance instruction: *p poco sf*. Features triplet patterns.

—Full score—

ad lib.

*pp dolce e espr.**

A tempo, più mosso (♩ = 54)

18

Voice

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



—Full score—

25

Voice

- tî j la des - con - fi - an - ça Ha pas - sat l'al - ba

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp

ppp

ppp

p

pp

p

p

p

pizz.

p

arco

poco sf ppp

p

—Full score—

rit. ———— *mf*

30

8

5

Voice

-tat als bos - cos. Tam - béhan pas -

Vln. 1

pp 3

Vln. 2

pp 3

Vla.

pp 3

Vlc.

Cb.

—Full score—

42

mf

o - bres. El de - sor - dre sen - sat de la mort d'e - - lla, de la mort

Vla. *pp*

Vcl. *pp*

Cb. *pp*

44

d'e - - lla, la mort d'e - - lla,

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

—Full score—

meno mosso (♩ = 50)

49

Voice: *f* nit. sem - pre tor - na la nit, *mf* sem - pre tor - na la

Vln. 1: *mf*

Vln. 2: *f*

Vla.:

Vcl.: *mf*, *f*

Cb.: *pizz. arco*, *poco sf*, *mf*, *f*

—Full score—

rit.

a tempo, come prima (♩ = c. 40)

ppp *dolciss., senza accentuare e poco vibr.**

54

Voice

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

m

n

ppp

n

n

n

n

n

n

n

n

n

* sing again with closed eyes and the head slightly tilted down till the end.

58

Voice

Vla.

Vcl.

Cb.

n

ppp

m

poco flaut.

p

ppp *delicatiss.*

poco flaut.

ppp *delicatiss.*

p

pizz.

ppp

poco sf

n

n

n

n

n

n

n

n

n

n

—Full score—

71

Voice

Vln. 2

Vla.

Vlc.

Cb.

ppp

p

poco sf

Sample Score

Detailed description: This block contains the musical score for measures 71 through 74. It features six staves: Voice, Violin 2, Viola, Violoncello, and Contrabass. The Voice part begins with a melodic line. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with dynamic markings of *p*. The Violoncello part includes triplet markings. The Contrabass part has dynamic markings of *ppp* and *poco sf*. A large red watermark 'Sample Score' is overlaid diagonally across the page.

75 ritard.

Voice

Vln. 2

Vla.

Vlc.

Cb.

pp

ppp

p

ppp

poco sf

Sample Score

Detailed description: This block contains the musical score for measures 75 through 78. It features the same six staves as the previous block. The Voice part is silent, with a *ritard.* (ritardando) marking above the staff. The Viola and Violoncello parts continue with their rhythmic patterns, with dynamic markings of *pp* and *ppp*. The Contrabass part has dynamic markings of *p* and *ppp*, and a *poco sf* marking. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Sample Score

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to allow booklet printing]

Sample Score