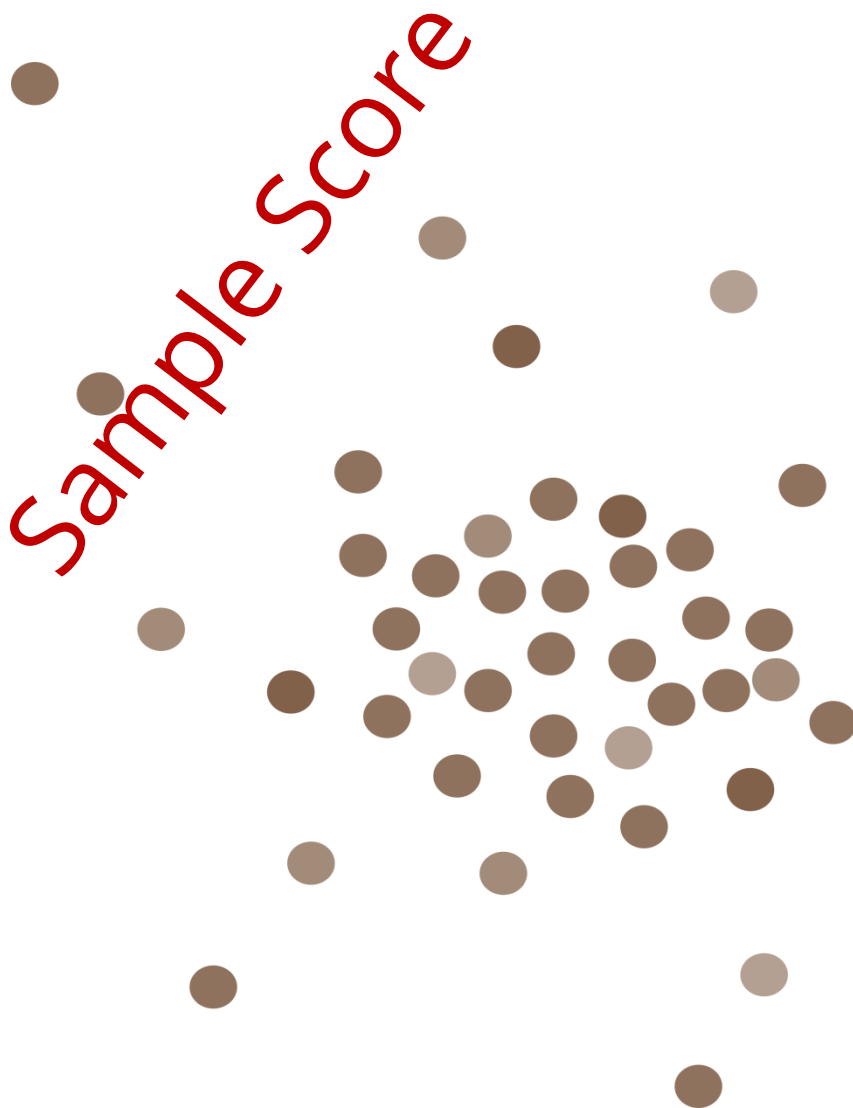


Xavier Pagès-Corella

Spectral waves

for two pianos

Sample Score



Full Score

Sample Score

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Spectral Waves

for two pianos

♩ = 60

Xavier Pagès-Corella (b.1971)

1) Hold the sustain pedal down for the whole piece in both pianos.
2) Despite the pulse of the lowest E should be kept steady, rhythmical precision for the repeated notes and polyrhythms is not intended: they should be played with a slight rubato feeling.

18

Musical score for measures 18-19. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 18 features a treble staff with sixteenth-note runs, each marked with a *p* dynamic and a slur. The bass staff has a five-note pattern in the first half and a ten-note pattern in the second half, both marked with a *p* dynamic. Measure 19 continues with similar patterns, including a *p* dynamic marking in the bass staff.

20

Musical score for measures 20-21. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 20 features a treble staff with sixteenth-note runs, each marked with a *p* dynamic and a slur. The bass staff has a five-note pattern in the first half and a ten-note pattern in the second half, both marked with a *p* dynamic. Measure 21 continues with similar patterns, including a *p* dynamic marking in the bass staff.

22

Musical score for measures 22-23. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 22 features a treble staff with sixteenth-note runs, each marked with a *p* dynamic and a slur. The bass staff has a five-note pattern in the first half and a ten-note pattern in the second half, both marked with a *p* dynamic. Measure 23 continues with similar patterns, including a *p* dynamic marking in the bass staff.

28

Musical score for measures 28-29. The score is written for a grand piano with four staves. The first two staves are the right hand, and the last two are the left hand. The music consists of continuous sixteenth-note passages. Dynamics include *ppp*, *mp*, and *ppp*. A large red watermark "Sample Score" is overlaid diagonally across the page.

30

Musical score for measures 30-31. The score is written for a grand piano with four staves. The first two staves are the right hand, and the last two are the left hand. The music consists of continuous sixteenth-note passages. Dynamics include *ppp*, *mp*, and *ppp*. A large red watermark "Sample Score" is overlaid diagonally across the page.

34

Musical score for measures 34-35. The score is for a piano and consists of five staves. Measures 34 and 35 are marked at the beginning of the system. The piano part includes treble and bass clefs. Dynamic markings include *mp*, *ppp*, *pppp*, and *mp*. There are also slurs and accents throughout the piece. A red watermark 'Sample Score' is overlaid diagonally across the center of the page.

35

Musical score for measures 35-36. The score continues from the previous system. The piano part includes treble and bass clefs. Dynamic markings include *mp*, *ppp*, *pppp*, and *mp*. There are also slurs and accents throughout the piece. A red watermark 'Sample Score' is overlaid diagonally across the center of the page.

39

6

8

sf *ppp* *f*

ff sf *ppp*

18

mp *ppp*

40

ppp *f* *ppp*

ppp *f* *ppp*

43

Musical score for measures 43-44. The score is written for piano and includes a large red watermark reading "Sample Score".

Measure 43:

- Right Hand:** Starts with a *pppp* dynamic. The first half of the measure is a quarter rest, followed by a quarter note. The second half of the measure is a continuous eighth-note chordal texture. Dynamics range from *pppp* to *mf*.
- Middle Staff:** Starts with a quarter rest, followed by a quarter note. The rest of the measure is a continuous eighth-note chordal texture. Dynamics range from *pppp* to *mf*.
- Left Hand:** Starts with a quarter rest, followed by a quarter note. The rest of the measure is a continuous eighth-note chordal texture. Dynamics range from *pp* to *ff*.
- Bottom Staff:** A continuous eighth-note melody. Dynamics range from *sf* to *sf sf*.

Measure 44:

- Right Hand:** Starts with a *pppp* dynamic. The first half of the measure is a quarter rest, followed by a quarter note. The second half of the measure is a continuous eighth-note chordal texture. Dynamics range from *pppp* to *mf*.
- Middle Staff:** Starts with a quarter rest, followed by a quarter note. The rest of the measure is a continuous eighth-note chordal texture. Dynamics range from *pppp* to *pppp*.
- Left Hand:** Starts with a quarter rest, followed by a quarter note. The rest of the measure is a continuous eighth-note chordal texture. Dynamics range from *pp* to *ff*.
- Bottom Staff:** A continuous eighth-note melody. Dynamics range from *sf* to *sf*.

44

Musical score for measures 44-45. The score is written for piano and includes a large red watermark reading "Sample Score".

Measure 44:

- Right Hand:** Starts with a *pppp* dynamic. The first half of the measure is a quarter rest, followed by a quarter note. The second half of the measure is a continuous eighth-note chordal texture. Dynamics range from *pppp* to *mf*.
- Middle Staff:** Starts with a quarter rest, followed by a quarter note. The rest of the measure is a continuous eighth-note chordal texture. Dynamics range from *pppp* to *pppp*.
- Left Hand:** Starts with a quarter rest, followed by a quarter note. The rest of the measure is a continuous eighth-note chordal texture. Dynamics range from *pp* to *ff*.
- Bottom Staff:** A continuous eighth-note melody. Dynamics range from *sf* to *sf*.

Measure 45:

- Right Hand:** Starts with a quarter rest, followed by a quarter note. The rest of the measure is a continuous eighth-note chordal texture. Dynamics range from *pppp* to *pppp*.
- Middle Staff:** Starts with a quarter rest, followed by a quarter note. The rest of the measure is a continuous eighth-note chordal texture. Dynamics range from *pppp* to *pppp*.
- Left Hand:** Starts with a quarter rest, followed by a quarter note. The rest of the measure is a continuous eighth-note chordal texture. Dynamics range from *pp* to *ff*.
- Bottom Staff:** A continuous eighth-note melody. Dynamics range from *sf* to *sf*.

47 (8)

pppp *mf*

pppp *mf*

9 *ff* *pp* *pp* *ff* *ff*

18 *sf* *sf*

48 (8)

pppp *pppp* *mf* *mf* *pppp*

pppp *pppp* *mf* *mf* *pppp*

9 *ff* *ff* *pp* *pp*

18 *sf* *sf*

51 (8)

9

ff *pp*

8-1 8-1 8-1 18

sf *sf*

[51] (8)

ff

6 6

ff *fff*

ff *fff*

6 6

7 6

18 8-1

sf

54

54

8⁸ 7

ff sf

p

12 12

3 3 3

sf sf sf

[54]

12 12 12

p ff

12 12 12

ff p

p ff

3 3 3

sf sf sf

56

The musical score for measures 56-65 consists of four systems. The first system (measures 56-58) features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays a series of sixteenth-note runs, with dynamics *ff* and *p*. The left hand plays a triplet of eighth notes, with dynamics *p*. The second system (measures 59-61) shows the right hand with a whole rest and the left hand with triplet eighth notes, dynamics *sf*. The third system (measures 62-64) features a treble clef with a whole rest and the left hand with sixteenth-note runs, dynamics *ff* and *p*. The fourth system (measures 65-67) features a treble clef with sixteenth-note runs, dynamics *p* and *ff*, and the left hand with triplet eighth notes, dynamics *sf*. A large red watermark "Sample Score" is overlaid diagonally across the page.

58

The musical score for measures 58-61 consists of four systems. The first system (measures 58-59) features a right-hand part with two 12-measure runs of eighth notes, starting *ff* and ending *p*, and a left-hand part with an 8-measure run of eighth notes starting *fff* and ending *sf*. The second system (measures 60-61) features a right-hand part with a 12-measure run of eighth notes starting *p*, and a left-hand part with three triplet eighth-note patterns, each starting *sf*. The third system (measures 62-63) features a right-hand part with a 12-measure run of eighth notes starting *p*, and a left-hand part with three triplet eighth-note patterns, each starting *sf*. The fourth system (measures 64-65) features a right-hand part with a 12-measure run of eighth notes starting *p* and an 8-measure run of eighth notes starting *fff* and ending *sf*, and a left-hand part with three triplet eighth-note patterns, each starting *sf*. A large red watermark reading "Sample Score" is overlaid diagonally across the entire page.

60

Musical score for piano, measures 60-69. The score is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth-note runs. Dynamics range from fortissimo (fff) to piano (p). A large red 'Sample Score' watermark is overlaid diagonally across the page.

Measures 60-69 include:

- Measures 60-61: *fff sf* dynamics, featuring a triplet of eighth notes and a sixteenth-note run.
- Measures 62-63: *p* dynamics, featuring a sixteenth-note run.
- Measures 64-65: *p* dynamics, featuring a sixteenth-note run.
- Measures 66-67: *ff* dynamics, featuring a sixteenth-note run.
- Measures 68-69: *p* dynamics, featuring a sixteenth-note run.

62

12

p

12

p

12

p

ff

p

(8)

ff

p

3

sf

sf

sf

[62]

12

ff

p

12

p

12

p

3

sf

sf

sf

sf

Musical score for measures 64-65. The score is for a grand piano, with a grand staff consisting of a treble and bass clef. The right hand has a whole rest in both staves. The left hand plays a continuous eighth-note triplet pattern. Dynamics include *mp* and *pppp*. A large red watermark "Sample Score" is overlaid diagonally across the page.

Musical score for measures 66-67. The right hand has whole rests. The left hand continues the eighth-note triplet pattern. Dynamics include *mp*. A large red watermark "Sample Score" is overlaid diagonally across the page.

Musical score for measures 68-69. The right hand has whole rests in measure 68 and a melodic line in measure 69. The left hand has a melodic line in measure 68 and a bass line in measure 69. Dynamics include *pp*, *mp*, and *ppp*. A large red watermark "Sample Score" is overlaid diagonally across the page.

72

Musical score for measures 72-74. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a bass clef staff. The second system consists of a grand staff and a bass clef staff. The third system consists of a grand staff and a bass clef staff. The notation includes various dynamics such as *pppp*, *p*, and *pp dim.*, and articulation marks like accents and slurs. A large red watermark "Sample Score" is overlaid diagonally across the page.

75

Musical score for measures 75-77. The score is written for three systems of staves. The first system consists of a grand staff and a bass clef staff. The second system consists of a grand staff and a bass clef staff. The third system consists of a grand staff and a bass clef staff. The notation includes various dynamics such as *ff*, *sf*, *ppppp*, and *pp*, and articulation marks like slurs and accents. A large red watermark "Sample Score" is overlaid diagonally across the page.

Sample Score