

Xavier Pagès-Corella

The northwest passage

for Mezzo-soprano and piano

Sample Score

Full Score

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Catalog Number/Núm. de Catálogo/Núm. de Catàleg: 23001-FS

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to Caitlin Redding

The northwest passage

for mezzo-soprano and piano
on three poems from *A Child's Garden of Verses*
by Robert Louis Stevenson (1850-1894)

Xavier Pagès-Corella (b.1971)

I. Good night

Calmo e poco ad lib. (♩ = c. 56)

pp espr.

When the bright lamp is car-ried in, the sun-less

pp sempre dolciss.

Ped.

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a melodic phrase in 3/4 time, marked *pp espr.* and includes a five-measure phrase and a triplet. The piano accompaniment is mostly rests, with a triplet of eighth notes in the right hand and a single eighth note in the left hand starting in measure 5. A *pp sempre dolciss.* marking is placed over the piano accompaniment in measures 5 and 6. A *Ped.* marking is at the end of the system.

7

hours a-gain be gin; o'er all with-

mp

pp

pp

pp

Ped.

Detailed description: This system contains measures 7 through 11. The vocal line continues with a triplet and a five-measure phrase, marked *mp*. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *pp*. A *Ped.* marking is at the end of the system.

12

- out, in field and lane, the haunt-ed night re-

pp

p

Ped.

Detailed description: This system contains measures 12 through 15. The vocal line begins with a five-measure phrase marked *p*. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *pp*. A *Ped.* marking is at the end of the system.

26

see our fa - ces paint - ed as we pass

28

like pic - - - tures, on the win - - - - - dow

31

glass.

p cresc.

and face with an _____

pp *p* *p cresc.*

Ped. _____

un - daunt - ed tread _____

f espr.

The long black pas - sage _____ up to

mf nervoso

Ped. _____

bed, _____ the

55

par - ty round the fire! _____ The__ songs you sing,

mp *pp*

pp *p* *pp*

(Ped.) *pp* Ped.

59

the tales you tell, till far to - mor - row fare ye

pp *pp*

8- *pp* 8- *pp*

63

mp

well! _____

pp *ppp*

p *pp* *ppp*

8- *pp* Ped.

7

night; _____ it stares throught the win - dow

(Ped.)

9

pane; _____ it crawls in the cor - ners,

(Ped.)

11

hid - ing from the light, _____

(Ped.)

-beat - ing _____ like a drum, _____

with the breath of the Bo - gle in my air, _____

and all round the

cand - le _____ the crook - ed shad - ows come, _____

shad - ow _____ of the lamp, the

5 9

f *p*

(8a bassa)

8 *p* Ped.

shad - ow _____ of the child that goes to bed— of the

cresc.

5 9

f *p* *mp*

3 3

8 Ped.

child that goes to bed, that goes to bed,

5 10 5

mf *p cresc.*

8 (8) (Ped.)

Meno mosso

47

p legato

with the black night o - ver - head,

> pp
(Ped.)
(8a bassa) 9 10
pp (senza Ped.)

50

with the black night o - ver -

pp
3
8
mp 5
5

54

- head.

9
ppp
8
pp
pochiss.

17

nigh _____ And _____ come from

23

out the _____ cold and gloom _____ In -

29

- - - to my warm and cheer - ful room _____

48

shad - ows out,

52

and close the hap - py

56

door at last.

69 Poco meno mosso, sempre rubato (♩ = 40)

when ma - ma goes by to

ppp sottovoce

Ped. *una corda al fine*

Detailed description: This system contains measures 69-73. The vocal line starts with a half note in 6/16, followed by a quarter note in 4/4, a quarter note in 6/16, and a quarter note in 4/4. The piano accompaniment features a melody in the right hand with a triplet of eighth notes and a four-measure phrase, and a bass line with a four-measure phrase. Dynamics include *ppp sottovoce* and a pedal instruction *una corda al fine*.

74

bed he shall come in

p dolciss.

mp *pp*

(Ped.)

Detailed description: This system contains measures 74-78. The vocal line has a half note in 4/4, a quarter note in 6/16, a quarter note in 2/4, a quarter note in 6/16, and a quarter note in 4/4. The piano accompaniment includes a triplet of eighth notes, a four-measure phrase, and a *p dolciss.* section. Dynamics include *mp* and *pp*. A pedal instruction *(Ped.)* is present.

79

with tip - toe tread.

Detailed description: This system contains measures 79-83. The vocal line has a quarter note in 6/16, a quarter note in 4/4, a quarter note in 6/16, and a quarter note in 2/4. The piano accompaniment features a four-measure phrase, a triplet of eighth notes, and a *pp* section. Dynamics include *pp*.

Sample Score