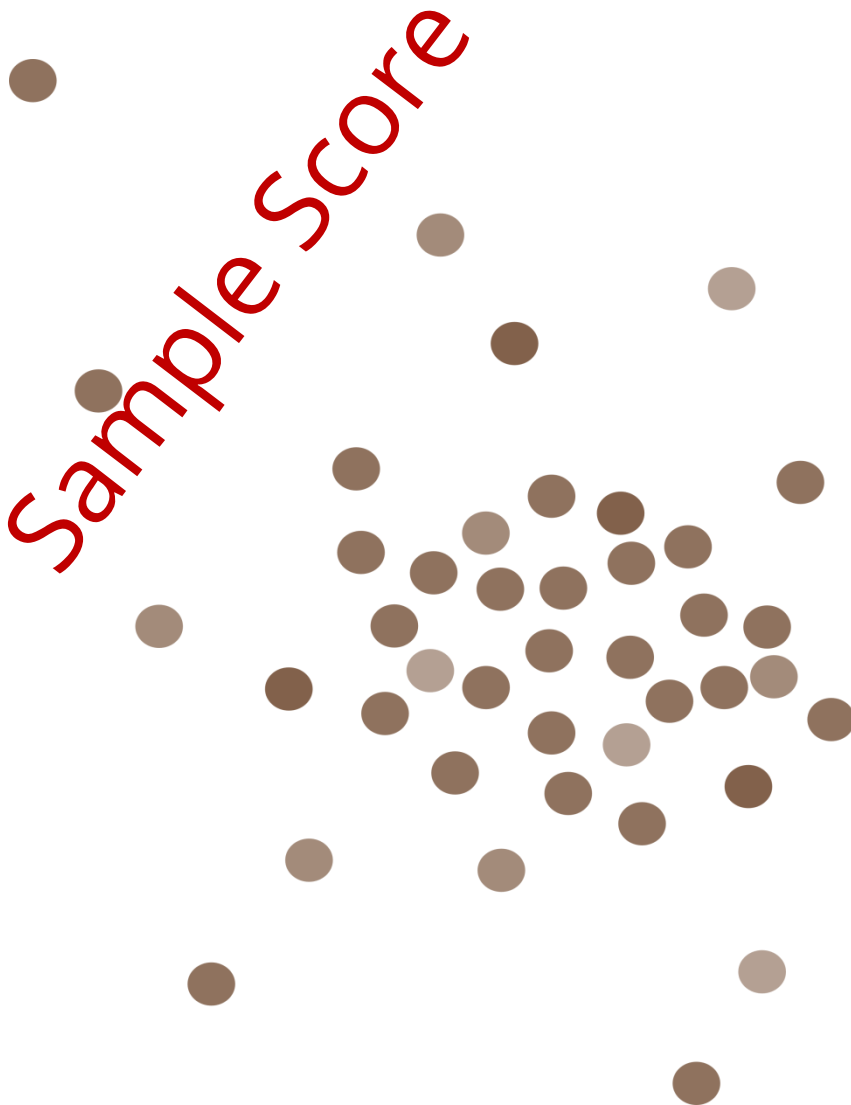


Xavier Pagès-Corella

Tinnitus

for Violin

Sample Score



Full Score

Sample Score

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INFLUX SHEET MUSIC

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Sobre la obra

El tinnitus es un fenómeno psicológico que consiste en la percepción de sonidos que sólo existen en el interior de la mente humana. Su nombre proviene del verbo 'tinnire' que literalmente significa 'tintinear' en latín. Los sonidos del tinnitus pueden ser percibidos como agudos o graves, suaves o fuertes y provenir de uno o ambos oídos. También pueden ser extremadamente variados en cuanto a su evolución y timbre, llegando a parecerse al sonido de un clic, un rugido, un silbido, un zumbido, etc.

En esta obra se utilizan varias técnicas extendidas —especialmente, diferentes tipos de 'glissandos', trinos, trémolos y sonidos armónicos— para recrear este paisaje sonoro interior que, en algunas personas, puede llegar a ser extremadamente molesto hasta el punto de causar severos problemas psicológicos como la ansiedad y la depresión.

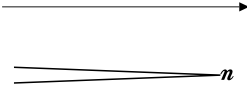
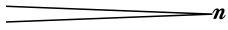


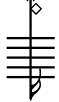






About the work

Tinnitus is a psychological phenomenon that consists of the perception of sounds that only exist inside of the human mind. Its name comes from the verb 'tinnire' that literally means 'to ring' in Latin. The sounds of tinnitus can be perceived as high or low, soft or loud, and come from one or both ears. They can also be extremely varied in relation to their evolution and timbre, being described as similar to the sound of a click, a roar, a hiss, a buzz, etc.

This work makes use of several extended techniques —especially, different kinds of glissandos, trills, tremolos, and harmonic sounds— to recreate this inner soundscape that, for some people, could be extremely annoying to the point of causing severe psychological problems such as anxiety and depression.

Notas interpretativas / Performance notes

I. II. III. IV.	1ª, 2ª, 3ª y 4ª cuerdas. <i>1st, 2nd, 3rd, and 4th strings.</i>
gett.	'gettato'.
scr.	'scratch' (sonido totalmente distorsionado por la alta presión del arco). <i>scratch (totally distorted sound by a high pressure of the bow).</i>
½ scr.	Una mezcla equilibrada de sonido 'scratch' y ordinario. <i>A balanced mix of scratch and ordinary sounds.</i>
flaut.	'flautando' (sonido coloreado de armónicos por la baja presión del arco). <i>'flautando' (harmonic-coloured sound by the low pressure of the bow).</i>
non fl.	'non flautando'.
ord.	'ordinario' (cancela cualquier técnica anterior). <i>'ordinario' (it cancels any previous technique).</i>
	Cambio gradual de una técnica a otra. <i>Gradual change from one technique to another.</i>
	'diminuendo al niente'.
p.o.	'posizione ordinaria'.
s.t.	'sul tasto'.
s.p.	'sul ponticello'.
m.s.p	'molto sul ponticello'.
	Digitación con presión de armónico. <i>Fingering with harmonic pressure.</i>
	Media presión (sonido ligeramente distorsionado por la baja presión de la digitación). <i>Half pressure (slightly distorted sound by the low pressure of the fingering).</i>
	El armónico más agudo posible. <i>The highest possible harmonic.</i>
	Línea de doble 'glissando' (para las notas principal y auxiliar del trino). <i>Double 'glissando' line (for the main and auxiliary notes of the trill).</i>
	Oscilación entre sonido ordinario y medio 'scratch' (desde lento a rápido y viceversa). <i>Oscillation between half scratch and ordinary sound (from slow to fast and vice versa).</i>
	'Accelerando' y 'ritardando' graduales. <i>Gradual 'accelerando' and 'ritardando'.</i>
	Ritmo auxiliar. <i>Auxiliary rhythm.</i>

Duración / Duration

approx. 8 minutes.

to Kalina Macuta

Tinnitus

para violin / for violin

Xavier Pagès-Corella (n.1971)

Nervoso e poco ad libitum (♩ = c. 60)

s.t.

flaut.*

Measures 1-4 of the score. The music is in 4/4 time, with a tempo of approximately 60 beats per minute. It features a series of trills and grace notes. Dynamics range from *mp* to *pppp*. A *poco marc.* marking is present in measure 4.

mp pppp

pp

pp

pp

mp

* change bow as necessary.

** all grace notes and trills should be fast and nervous.

5

Measures 5-8 of the score. Measure 5 has a *pppp* dynamic. Measure 6 has a *pp* dynamic. Measure 7 has a *n* dynamic. Measure 8 has a *mp pppp* dynamic. A *tr* marking is present in measure 8.

pppp

pp

n

mp pppp

pp

9

Measures 9-12 of the score. Measure 9 has a *mp pppp* dynamic. Measure 10 has a *pp* dynamic. Measure 11 has a *mp pppp* dynamic. Measure 12 has a *pppp* dynamic. A *tr* marking is present in measure 12.

mp pppp

pp

mp pppp

pppp

mp

11

Measures 11-12 of the score. Measure 11 has a *pppp* dynamic. Measure 12 has a *mp* dynamic. A *tr* marking is present in measure 11.

pppp

p.o.
non fl.

s.t.
flaut.

13

Measures 13-16 of the score. Measure 13 has a *pppp* dynamic. Measure 14 has a *pp* dynamic. Measure 15 has a *n* dynamic. Measure 16 has a *mp pppp* dynamic. A *fsf (spicc.)* marking is present in measure 16. A *tr* marking is present in measure 13.

pppp

pp

n

mp pppp

fsf (spicc.)

pppp

mp

17

Measures 17-20 of the score. Measure 17 has a *pppp* dynamic. Measure 18 has a *pp* dynamic. Measure 19 has a *mp pppp* dynamic. Measure 20 has a *mp* dynamic. A *tr* marking is present in measure 17.

pppp

pp

mp pppp

mp

pppp

mp

mf

21

Measures 21-24 of the score. Measure 21 has a *pppp* dynamic. Measure 22 has a *n* dynamic. Measure 23 has a *mp pppp* dynamic. Measure 24 has a *fsf* dynamic. A *tr* marking is present in measure 21.

pppp

n

mp pppp

fsf

mp pppp

42 p.o. (gett.) arco pizz. pizz.

44 arco pizz. arco

46 pizz. arco pizz.

48 arco pizz. arco

49 pizz. pizz. pizz.

50 arco pizz. arco

51 pizz. arco

65

arco, m.s.p.
flaut. e dolci. s.

67

[68]

pizz. p.o.

70

72

arco, m.s.p.
flaut. e dolci. s.

73

ritardando

75

91 m.s.p. p.o. → m.s.p. p.o. **poco accelerando**

f *mf* *pp* < *f* *mf* *pp* < *f* *mf* *pp* <

5 5 3 5

→ m.s.p. *sim.* *frum* *frum* *frum*

93 **Poco più agitato**

f

p.o. 5 5 5 5 5

94 *ff* *f*

½ scr. ord.

96 *ff*

½ scr.

98 *f*

ord.

100 *ff* *mf* < *sf* *f*

½ scr. 3 3 ord.

102 *mf* < *sf* < *sf* < *sf* *f* *mf* < *sf*

½ scr. ord. ½ scr.

Lento, ma nervoso e poco ad libitum (♩ = c. 44)

117

Musical score for measures 117-120. Measure 117 starts with a treble clef and a 4/4 time signature. It features a series of trills (tr) and a wavy line labeled "ord." with "1/2 scr." above it. Dynamic markings include *pp*, *mf*, *pp*, and *mf*. Measure 118 has a 3/4 time signature. Measure 119 has a 4/4 time signature. Measure 120 has a 3/4 time signature and includes a wavy line labeled "ord." and a dynamic marking of *pp*.

120

Musical score for measures 120-123. Measure 120 starts with a treble clef and a 2/4 time signature. It includes a wavy line labeled "ord." and a dynamic marking of *n*. Measure 121 has a 3/4 time signature and includes a dynamic marking of *mf*. Measure 122 has a 4/4 time signature and includes a dynamic marking of *pp*. Measure 123 has a 3/4 time signature and includes a dynamic marking of *mf*. The score also features a wavy line labeled "ord." and a dynamic marking of *pp*.

123

Musical score for measures 123-127. Measure 123 starts with a treble clef and a 3/4 time signature. It includes a wavy line labeled "ord." and a dynamic marking of *mf pp*. Measure 124 has a 2/4 time signature and includes a dynamic marking of *mf*. Measure 125 has a 3/4 time signature and includes a dynamic marking of *pp*. Measure 126 has a 4/4 time signature and includes a dynamic marking of *mf*. Measure 127 has a 3/4 time signature and includes a dynamic marking of *n*. The score also features a wavy line labeled "ord." and a dynamic marking of *mf*.

127

Musical score for measures 127-129. Measure 127 starts with a treble clef and a 3/4 time signature. It includes a wavy line labeled "ord." and a dynamic marking of *pp*. Measure 128 has a 4/4 time signature and includes a dynamic marking of *mf pp*. Measure 129 has a 3/4 time signature and includes a dynamic marking of *mf pp*. The score also features a wavy line labeled "ord." and a dynamic marking of *mf pp*.

129

Musical score for measures 129-131. Measure 129 starts with a treble clef and a 4/4 time signature. It includes a wavy line labeled "ord." and a dynamic marking of *pp*. Measure 130 has a 3/4 time signature and includes a dynamic marking of *mf pp*. Measure 131 has a 4/4 time signature and includes a dynamic marking of *mf pp*. The score also features a wavy line labeled "ord." and a dynamic marking of *mf pp*.

131

Musical score for measures 131-134. Measure 131 starts with a treble clef and a 4/4 time signature. It includes a wavy line labeled "ord." and a dynamic marking of *mf pp*. Measure 132 has a 3/4 time signature and includes a dynamic marking of *mf pp*. Measure 133 has a 4/4 time signature and includes a dynamic marking of *mp*. Measure 134 has a 2/4 time signature and includes a dynamic marking of *pp*. The score also features a wavy line labeled "ord." and a dynamic marking of *mf pp*.

Sample Score

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Sample Score