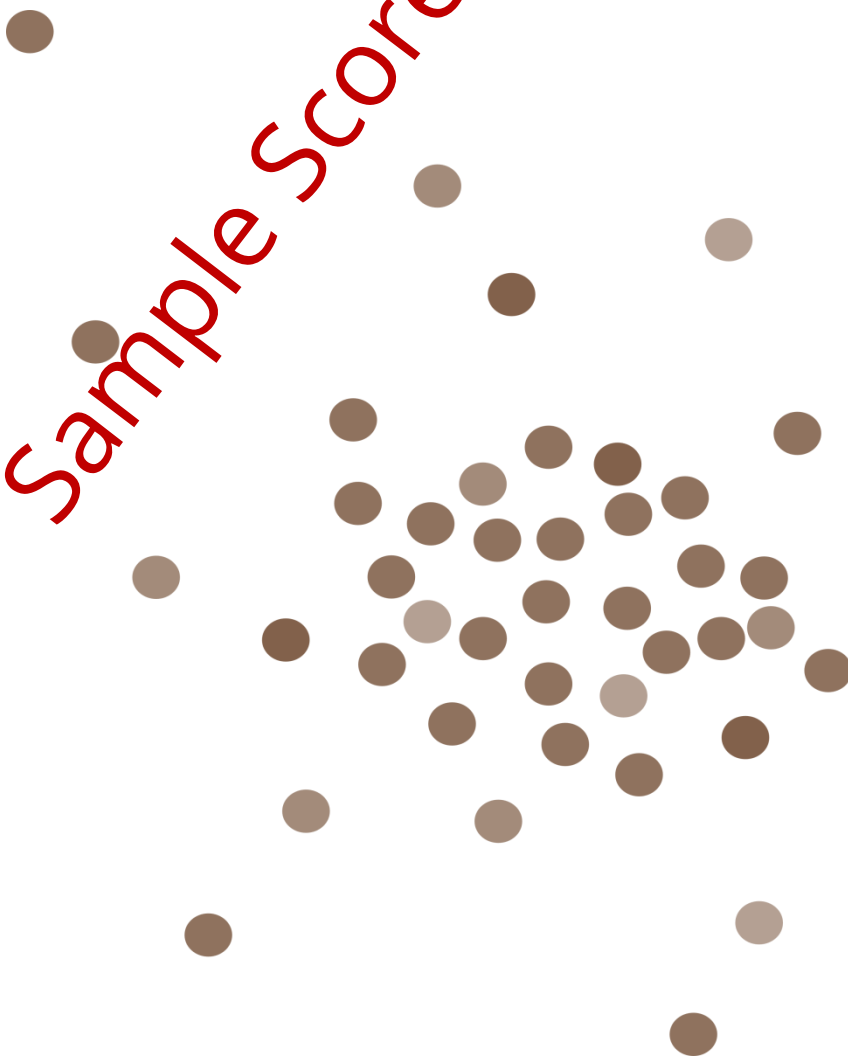


Xavier Pagès-Corella

Toaca

for Piano

Sample Score



Full Score

Sample Score

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Toaca

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Sample Score

Full Score

Sample Score



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to Carolina Santiago

Toaca

for piano

Xavier Pagès-Corella (b.1971)

$\text{♩} = 50$

r. h.

1

mf

Pedal down to the end.

Detailed description: System 1, right hand part. It begins with a treble clef and a 2/4 time signature. The music starts at measure 15. The right hand plays a series of eighth notes, with some measures containing beamed sixteenth notes. The dynamic is marked *mf*. A box at the top left indicates a tempo of quarter note = 50. The instruction 'Pedal down to the end.' is written below the staff.

l. h.

2

mf

Detailed description: System 2, left hand part. It begins with a bass clef and a 2/4 time signature. The music starts at measure 15. The left hand plays a series of eighth notes, with some measures containing beamed sixteenth notes. The dynamic is marked *mf*.

2 3

3

mf

Detailed description: System 3. The right hand part continues with eighth notes and beamed sixteenth notes. The left hand part continues with eighth notes. The dynamic is marked *mf*. A '2 3' marking is placed above the first measure of the right hand part.

4 3

4

mf

Detailed description: System 4. The right hand part continues with eighth notes and beamed sixteenth notes. The left hand part continues with eighth notes. The dynamic is marked *mf*. A '4 3' marking is placed above the first measure of the right hand part.

4 3

5

Detailed description: System 5. The right hand part continues with eighth notes and beamed sixteenth notes. The left hand part continues with eighth notes. A '4 3' marking is placed above the first measure of the right hand part.

Performance notes:

- (1) Accidentals are valid only for the staff where they are notated until they are cancelled by another accidental or a system break.
- (2) All notes should be firmly muted with american tape placed on the strings.
- (3) Keep always strict tempo and play as regular and rythmical as possible.

♩ = 66

12

mf

13

sf

14

sf sf sf sf sf

15

sf sf sf sf

16

sf sf sf sf sf sf

17

sf sf

24 ¹⁵ 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25 ¹⁵ *sf* 7 3 3 3 3 3 3 3 3 3 3 3

26 ¹⁵ 3 3 *sf* 7 3 3 3 *sf* 7 3

27 ¹⁵ 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28 ¹⁵ 3 3 3 3 *sf* 7 3 3 3 3 3 3 3

29 ¹⁵ *sf* 7 3 3 3 *sf* 7 3

36 *pp*

Musical notation for measures 36-37. Treble clef with triplets of eighth notes. Bass clef with eighth notes. Dynamics: *pp*.

37 *ff* *pp* *ff*

Musical notation for measures 37-38. Treble clef with triplets of eighth notes. Bass clef with eighth notes. Dynamics: *ff*, *pp*, *ff*.

38 *pp* *ff*

Musical notation for measures 38-39. Treble clef with triplets of eighth notes. Bass clef with eighth notes. Dynamics: *pp*, *ff*.

39 *pp* *ff*

Musical notation for measures 39-40. Treble clef with triplets of eighth notes. Bass clef with eighth notes. Dynamics: *pp*, *ff*.

40 *pp* *ff*

Musical notation for measures 40-41. Treble clef with triplets of eighth notes. Bass clef with eighth notes. Dynamics: *pp*, *ff*.

41 *pp* *ff* *pp* *ff*

Musical notation for measures 41-42. Treble clef with triplets of eighth notes. Bass clef with eighth notes. Dynamics: *pp*, *ff*, *pp*, *ff*.

60 *sf sf sf sf sf sf sf sf sf sf*

61 *ppp fff ppp*

62 *ppp fff ppp*

63 *ppp*

64 *fff ppp*

Sample Score

Sample Score