

Giuseppe Verdi

Nabucco

Overture for String Quartet

arr. Xavier Pagès i Corella

sample

score

Full Score

sample score

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sample score

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Instrumentation

Violin 1.
Violin 2.
Viola
Violoncello

Duration

aprox. 8 minutes.

Nabucco

Overture for String Quartet

Giuseppe Verdi (1813-1901)

arr. Xavier Pagès i Corella (1971)

Andante

Violin 1. *p maestoso*

Violin 2. *p maestoso*

Viola *p maestoso*

Violoncello *p maestoso*

7

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

12

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

18

Vln. *cresc. poco a poco*

Vln. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

dim.

24 **Allegro**

Vln. *p stacc. e sotto voce*

Vln. *p stacc. e sotto voce*

Vla. *p stacc. e sotto voce*

Vc. *p stacc. e sotto voce*

30

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

36

Vln. *ff* *pp* *ff*

Vln. *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

42

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

77

Violin I and II parts play a melodic line with a forte (*f*) dynamic. The Viola part provides harmonic support. The Violoncello part features a rhythmic pattern of eighth-note triplets, also marked *f*.

82

Measures 82-87. The Violin I part includes a trill (*tr*) and a *pp* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic and a pizzicato (*pizz.*) section. The Violoncello part continues with eighth-note triplets, marked *pp*.

88

Measures 88-92. The Violin I part has a *pp* dynamic. The Violin II part is marked *arco* and *pp*. The Viola part is marked *arco* and *p*. The Violoncello part is marked *arco* and *pp*, with a pizzicato (*pizz.*) section.

93

Measures 93-97. This section features a complex rhythmic pattern of eighth-note triplets across all string parts. The Violin I and II parts have a *pp* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *pp* dynamic.

122

Violin I, Violin II, Viola, and Violoncello parts for measures 122-128. The score is in B-flat major and 4/4 time. The key signature has two flats. The music features a steady rhythmic pattern with a crescendo starting in measure 125. The dynamics are marked *cresc.* for measures 125, 126, and 127.

129

Violin I, Violin II, Viola, and Violoncello parts for measures 129-133. The score is in B-flat major and 4/4 time. The music features a steady rhythmic pattern with a *rinf.* (ritardando) marking in measure 130. The dynamics are marked *rinf.* for measures 130, 131, and 132.

134

Violin I, Violin II, Viola, and Violoncello parts for measures 134-138. The score is in B-flat major and 4/4 time. The music features a steady rhythmic pattern with a *ff* (fortissimo) marking in measure 134. The dynamics are marked *ff* for measures 134, 135, and 136.

139

Violin I, Violin II, Viola, and Violoncello parts for measures 139-144. The score is in B-flat major and 4/4 time. The music features a steady rhythmic pattern with a *ff* (fortissimo) marking in measure 139. The dynamics are marked *ff* for measures 139, 140, and 141.

169

Violin I (Vln.)
Violin II (Vln.)
Viola (Vla.)
Violoncello (Vc.)

f
f
f
f

Detailed description: This system covers measures 169 to 174. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The music is marked with a forte (*f*) dynamic throughout. The Violin I and II parts have melodic lines with some rests, while the Viola and Violoncello parts provide a rhythmic accompaniment with eighth and sixteenth notes.

175

Violin I (Vln.)
Violin II (Vln.)
Viola (Vla.)
Violoncello (Vc.)

ff
ff
ff
ff

Detailed description: This system covers measures 175 to 179. The dynamics increase to fortissimo (*ff*). The Violin I part has a melodic line that ends with a fermata in measure 178. The Violin II, Viola, and Violoncello parts continue with their respective parts, with the Violoncello part becoming more active in the final measures.

180

Violin I (Vln.)
Violin II (Vln.)
Viola (Vla.)
Violoncello (Vc.)

dim.
dim.
dim.
dim.

Detailed description: This system covers measures 180 to 184. The dynamics are marked as *dim.* (diminuendo). The Violin I part features a complex, fast-moving melodic line. The Violin II part has a similar but slightly lower melodic line. The Viola and Violoncello parts provide a steady accompaniment with eighth notes.

185

Violin I (Vln.)
Violin II (Vln.)
Viola (Vla.)
Violoncello (Vc.)

ff
ff
ff
ff

Detailed description: This system covers measures 185 to 189. The dynamics return to fortissimo (*ff*). The Violin I part has a melodic line with a fermata in measure 186. The Violin II part has a melodic line that is mostly silent in the first two measures before becoming active. The Viola and Violoncello parts continue with their accompaniment.

213

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

arco

3

Dynamic markings: *mf*

Measure 213: Vln. I has a fermata on a half note. Vln. II, Vla., and Vc. play chords. Vln. I has a triplet of eighth notes in measure 215.

220

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Dynamic markings: *cresc.*, *rinf.*, *ff*

Measure 220: Vln. I and Vln. II have *cresc.* markings. Vln. I has a *rinf.* marking. Vln. II, Vla., and Vc. have *ff* markings. Vln. I has a *pp* marking in measure 226.

227

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Dynamic markings: *mf*, *ff*

Measure 227: Vln. I and Vln. II have *mf* markings. Vln. I has a *ff* marking in measure 232.

233

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Dynamic markings: *mf*, *ff*

Measure 233: Vln. I and Vln. II have *mf* markings. Vln. I has a *ff* marking in measure 238.

263

Vln.
Vln.
Vla.
Vc.

270 *Più mosso*

Vln.
Vln. *ff*
Vla. *ff*
Vc. *ff*

278

Vln.
Vln.
Vla.
Vc.

286

Vln.
Vln.
Vla.
Vc.

sample score

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